

Notice of Licensing Sub-Committee

Date: Tuesday, 8 September 2026 at 12.30 pm

Venue: HMS Phoebe, BCP Civic Centre, Bournemouth BH2 6DY



Membership:

Cllr S Bartlett

Cllr D A Flagg

Cllr P Hilliard

Reserves:

Cllr J Richardson (R1)

Cllr M Howell (R2)

All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MId=6916>

If you would like any further information on the items to be considered at the meeting please contact: Michelle Cutler 01202 128581 michelle.cutler@bcpCouncil.gov.uk Democratic Services on 01202 096660 or email democratic.services@bcpCouncil.gov.uk

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email press.office@bcpCouncil.gov.uk

This notice and all the papers mentioned within it are available at democracy.bcpCouncil.gov.uk

AIDAN DUNN
CHIEF EXECUTIVE

28 August 2026

**DEBATE
NOT HATE**



Available online and
on the Mod.gov app

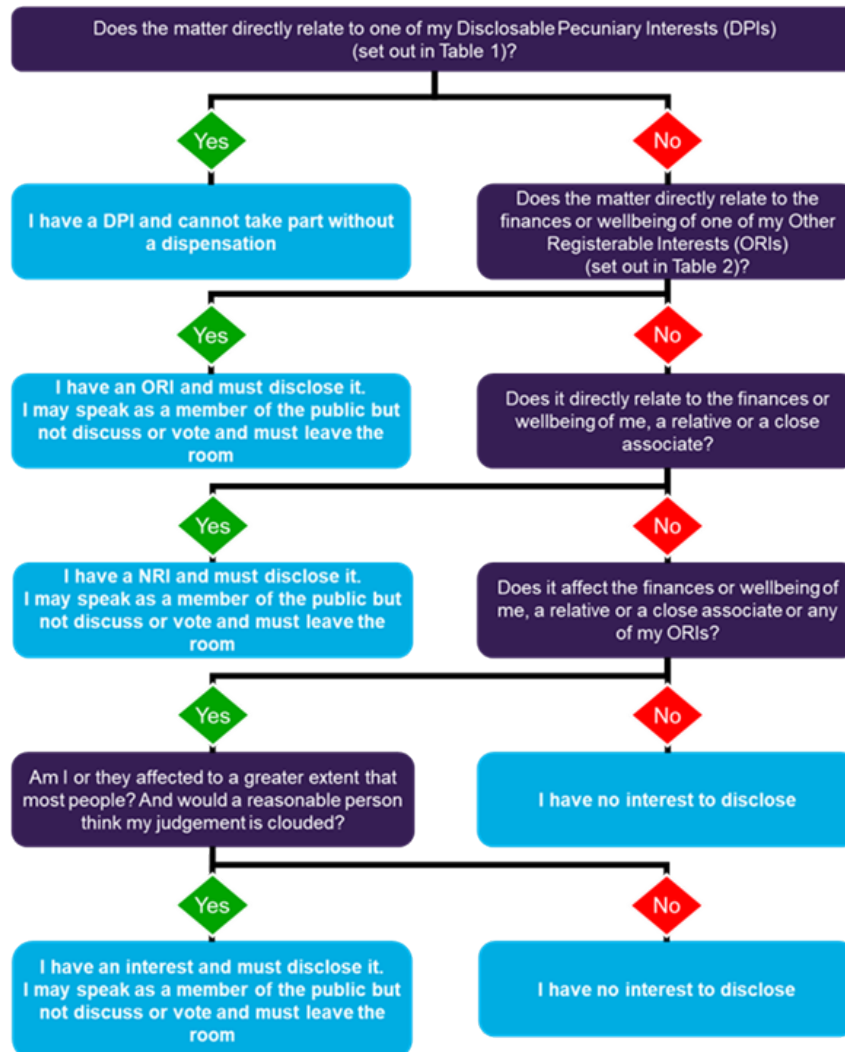


Maintaining and promoting high standards of conduct

Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer

Selflessness

Councillors should act solely in terms of the public interest

Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

AGENDA

Items to be considered while the meeting is open to the public

1. Election of Chair

To elect a Chair of this meeting of the Licensing Sub-Committee.

2. Apologies

To receive any apologies for absence from Members.

3. Declarations of Interests

Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.

Declarations received will be reported at the meeting.

4. Protocol for Public Speaking at Licensing Hearings

5 - 10

The protocol for public speaking at Licensing Sub Committee hearings is included with the agenda sheet for noting.

5. Application to vary the Premises Licence at DrgnFly, 1 Bournemouth Road, Poole BH14 0EG

11 - 104

Mandy Eysers has made an application to vary the Premises Licence at DrgnFly, 1 Bournemouth Road, Poole, BH14 0EG.

The application seeks to vary the permitted hours for live and recorded music and late-night refreshment on Thursdays, Fridays and Saturdays. The proposed variation would permit live and recorded music between 10:00 and 03:30 hours and late-night refreshment between 23:00 and 03:30.

The Licensing Authority has received 28 representations from other persons, including 26 from local residents, 1 from Cllr Dion a Poole Town Council Councillor for the Ashley Cross area and 1 from Poole Town Council in relation to the application. One representation was subsequently withdrawn, leaving 27 outstanding representations.

The representations raise concerns that granting the application would undermine the prevention of crime and disorder, public safety and prevention of public nuisance licensing objectives.

No representations were received from any Responsible Authority.

NOTE: Should any video footage referenced be shown at the hearing the Sub Committee may be required to consider the following resolution in relation to the display of that material depending on its content:

'That under Section 14 (2) of the Licensing Act 2003 Hearings Regulations 2005 and Section 100(A)(4) of the Local Government Act 1972, the public be excluded from the meeting for the following items of business on the

grounds that they involve the likely disclosure of exempt information as defined in Paragraphs 1 and 2 in Part I of Schedule 12A of the Act and that the public interest in withholding the information outweighs such interest in disclosing the information.'

6. Application to vary the Premises Licence at Lost 14a Commercial Road Bournemouth BH2 5LP

105 - 170

Lascelles Richardson has made an application on behalf of VIP Events Ltd to vary the Premises Licence at Lost, 14a Commercial Road, Bournemouth, BH2 5LP

The application seeks to vary the permitted hours for the exhibition of films, live and recorded music, performances of dance, late-night refreshment and the supply of alcohol. The proposed variation would extend the terminal hour for these licensable activities by two hours, from 03:00 to 05:00, on Fridays and Saturdays and on Sundays immediately preceding a Bank Holiday Monday.

The application also seeks to extend the licensed area to include the second floor of the premises, amend conditions 2.2 and 2.2.4 relating to the provision of SIA registered door supervisors and add a further condition in relation to SIA door supervisors

The Licensing Authority has received seven representations from local residents in relation to the application.

Six of the representations raise concerns that granting the application would undermine the prevention of public nuisance licensing objective, the seventh representation is in support of the application.

No representations were received from any Responsible Authority.

NOTE: Should any video footage referenced be shown at the hearing the Sub Committee may be required to consider the following resolution in relation to the display of that material depending on its content:

'That under Section 14 (2) of the Licensing Act 2003 Hearings Regulations 2005 and Section 100(A)(4) of the Local Government Act 1972, the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in Paragraphs 1 and 2 in Part I of Schedule 12A of the Act and that the public interest in withholding the information outweighs such interest in disclosing the information.'

LICENSING COMMITTEE AND SUB COMMITTEE – PROTOCOL FOR PUBLIC SPEAKING

1. Introduction

- 1.1 This protocol for public speaking applies to Licensing Committee and Sub Committee hearings in relation to matters including the licensing of alcohol, regulated entertainment, late night refreshment, gambling, sex establishments and hackney carriage and private hire drivers, vehicles and operators, as set out in Part 3.3 of the Council's Constitution.
- 1.2 These matters are considered in accordance with relevant legislation and associated regulations including the Licensing Act 2003 (as amended by the Police Reform and Social Responsibility Act 2011), the Gambling Act 2005, Part II and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by Section 27 of the Policing and Crime Act 2009) and the Local Government (Miscellaneous Provisions) Act 1976.

2. Conduct of Hearings

- 2.1 Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, etc.
- 2.2 Chair asks everyone present to introduce themselves and state their role.
- 2.3 Chair checks that all persons who have given notice of their intention to speak and any person who wishes to withdraw a representation or wishes not to speak have been identified.
- 2.4 Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A or B of this protocol as appropriate. All parties confirm agreement or make representations on procedure proposed.
- 2.5 Licensing Officer's report is presented.
- 2.6 Parties speak in the order agreed.
- 2.7 With the exception of hackney carriage and private hire hearings, parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any additional information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

- 2.8 Members of the Licensing Committee or Sub Committee may ask questions after each party has spoken and once all parties have spoken. Parties will be allowed to ask questions through the Chair.
- 2.9 Once all parties have been heard, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
- 2.10 Members will deliberate in private with the clerk and legal representative as appropriate present.
- 2.11 The decision will be taken by the Committee and notification of the decision will be given as follows:
 - 2.11.1 For Licensing Act 2003 and Gambling Act 2005 hearings, determination must be within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the relevant Regulations, unless otherwise specified (for example, the issuing of a counter notice following objection to a TEN, in which case the determination must be at the conclusion of the hearing).
 - 2.11.2 For Sex Establishment and other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
 - 2.11.3 For Hackney Carriage and Private Hire hearings, notification of the decision will be given at the conclusion of the hearing, followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
- 2.12 Notification of the decision will include information for all parties of any right of appeal as appropriate.

3 General points

- 3.1 Hearings convened under the Licensing Act 2003 and the Gambling Act 2005 and associated regulations may be held remotely as required, if the Chairman agrees it is expedient to do so in the circumstances.
- 3.2 The hearing may be adjourned at any time at the discretion of the Members.
- 3.3 Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing.
- 3.4 The Sub Committee may decide to conduct all or part of a hearing in non-public session in accordance with the relevant Regulations and/or where exempt information is likely to be disclosed.

- 3.5 The Chair may exclude any person from a hearing for being disruptive.
- 3.6 Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- 3.7 The hearing will take the form of a discussion.
- 3.8 Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation or objection to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- 3.9 Any further information to support an application, representation, objection or notice (as applicable) can be submitted before the hearing. It may only be submitted at the hearing with the consent of all parties in accordance with any relevant Regulations. Wherever possible the Licensing Authority encourages parties to submit information at the earliest opportunity to allow sufficient time for this to be considered before the hearing and avoid the need for adjournment.
- 3.10 If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence.
- 3.11 For other matters which are the responsibility of the Licensing Committee and not included in this protocol, the Meeting Procedure Rules in Part 4D of the Council's Constitution in relation to public questions, statements and petitions shall apply. This includes such matters as making recommendations on relevant licensing policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 3.12 The Council's Constitution can be accessed using the following link:
<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact democratic.services@bcpcouncil.gov.uk

Appendix A

Proposed procedure and order of speaking for hearings (other than hackney carriage and private hire hearings)

1. The Licensing Officer presents report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant will make their Application.
4. Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first.
5. Responsible Authorities and Other Persons will make their representations.
6. Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
7. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
8. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
9. Notification of the Sub Committee's decision will be given in accordance with the requirements of the Licensing Act and Gambling Act regulations. For other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
10. The notification of decision will include information about the right of appeal as appropriate.

Appendix B

Proposed procedure and order of speaking for Hackney Carriage and Private Hire hearings

1. The Licensing Officer presents their report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant/licence holder presents their case.
4. Questions of the applicant/licence holder by all parties, Members of the Committee/Sub-Committee to go first.
5. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The Hearing will then conclude.
6. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe deliberations but will not take part in the decision making).
7. Notification of the decision will be given following deliberations at the conclusion of the hearing, to be followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
8. The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the Hearing. Information about the right of appeal as appropriate will also be included in the written decision letter.

Adopted by the Licensing Committee on 7.12.23

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LICENSING SUB-COMMITTEE



Report subject	Application to vary the Premises Licence at DrgnFly, 1 Bournemouth Road, Poole BH14 0EG
Meeting date	8 September 2026
Status	Public Report
Executive summary	Mandy Evers has made an application to vary the Premises Licence at DrgnFly, 1 Bournemouth Road, Poole, BH14 0EG. The application seeks to vary the permitted hours for live and recorded music and late-night refreshment on Thursdays, Fridays and Saturdays. The proposed variation would permit live and recorded music between 10:00 and 03:30 hours and late-night refreshment between 23:00 and 03:30. The Licensing Authority has received 28 representations from other persons, including 26 from local residents, 1 from Cllr Dion a Poole Town Council Councillor for the Ashley Cross area and 1 from Poole Town Council in relation to the application. One representation was subsequently withdrawn, leaving 27 outstanding representations. The representations raise concerns that granting the application would undermine the prevention of crime and disorder, public safety and prevention of public nuisance licensing objectives. No representations were received from any Responsible Authority.
Recommendations	It is RECOMMENDED that: Members consider the proposed application and either a) Grant the application for a premises licence as made; b) Refuse the application for a premises licence; c) Grant the premises licence subject to additional conditions. Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.
Reason for recommendations	The Licensing Authority may only consider aspects relevant to the application that have been raised in the representation.

	Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.
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Portfolio Holder(s):	Cllr Kieron Wilson – Portfolio Holder for Housing and Regulation
Corporate Director	Laura Ambler – Corporate Director for Wellbeing
Report Authors	Ellie King - Licensing Officer
Wards	Parkstone;
Classification	For Decision

Background

1. An application was made by Mandy Eysers under section 34 of the Licensing Act 2003 on 17 July 2026 to vary the Premises Licence at DrgnFly, 1 Bournemouth Road, Poole, BH14 0EG. The variation seeks to amend the permitted hours for live music, recorded music and late-night refreshment on Thursdays, Fridays and Saturdays.
2. A copy of the application is attached at Appendix 1.
3. The premises is located on Bournemouth Road, Poole, close to Ashley Cross, an area comprising a mix of licensed premises, retail outlets and residential properties.
4. A Location plan is attached at Appendix 2.
5. The existing premises licence was granted on 18 May 2006 and currently permits the following licensable activities:
 - Films (indoors): Monday to Sunday, 10:00 to 23:30
 - Live Music (indoors): Monday to Friday, 18:00 to 00:00 and Saturday to Sunday, 12:00 to 00:00
 - Recorded Music (indoors): Monday to Sunday, 10:00 to 02:00
 - Activities Similar to Music/Dance (indoors): Monday to Sunday, 10:00 to 02:00
 - Late Night Refreshment (indoors): Monday to Sunday, 23:00 to 01:00
 - Supply of Alcohol: Monday to Sunday, 00:01 to 00:00.(24 hours)
6. A copy of the existing licence is attached at Appendix 3
7. The current and proposed hours for the licensable activities subject to this application are set out below.

Extension of Hours for Live Music

Current Hours

Monday to Friday - 18:00 to 24:00

Saturday & Sunday - 12:00 to 24:00

Proposed Hours

Monday to Wednesday - 18:00 to 24:00

Thursday to Saturday - 10:00 to 03:30

Sunday - 12:00 to 24:00

Extension of Hours for Recorded Music

Current Hours

Monday to Sunday - 10:00 to 02:00

Proposed Hours

Sunday to Wednesday - 10:00 to 02:00

Thursday to Saturday - 10:00 to 03:30

Extension of Hours for Late Night Refreshment

Current Hours

Monday to Sunday - 23:00 to 01:00

Proposed Hours

Sunday to Wednesday - 23:00 to 01:00

Thursday to Saturday - 23:00 to 03:30

Consultation

8. The application was served on all Responsible Authorities in accordance with statutory requirements. The applicant has confirmed that the required site notices were displayed at the premises and that a notice was published in a local newspaper.
9. The Licensing Authority received 28 representations from other persons, including 26 from local residents, 1 from Cllr Dion a Poole Town Council Councillor for the Ashley Cross area and 1 from Poole Town Council in relation to the application. One representation was subsequently withdrawn, leaving 27 outstanding representations. The representations raise concerns that granting the application would undermine the prevention of crime and disorder, public safety and prevention of public nuisance licensing objectives.
10. Copies of the representations are attached at Appendix 4.
11. Dorset Police Licensing Team engaged in mediation discussions with the applicant. As a result of those discussions, agreement was reached to remove conditions that were no longer considered necessary, were duplicated by mandatory conditions, or were no longer appropriate to the operation of the premises. A number of existing conditions were also amended and updated to reflect current operating practices and promote the licensing objectives.
12. A copy of the of mediated amendments is attached at Appendix 5.
13. No representations were received from any Responsible Authority.
14. At the time of writing this report, no mediation has taken place between the applicant and persons making representations and the representations remain unresolved

Options Appraisal

15. Before making a decision, Members are asked to consider the following matters: -
 - The representations made against the application.
 - The relevant licensing objectives, namely, the Prevention of Crime and Disorder, Public Safety and the Prevention of Public Nuisance.
 - The Licensing Act 2003 and appropriate Regulations.
 - Statutory Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2026) and the Council's Statement of Licensing Policy.

On 26 November 2025 the guidance was updated to clarify licensing authority discretion (case-by-case decisions).

A spokesperson for the Home Office said:

“The update to the Section 182 Guidance has been added to help ensure that, when determining licence applications and considering any conditions that may apply, Licensing Authorities have in mind the need to support the development of a thriving hospitality sector while still upholding the existing statutory licensing objectives.

The new line in the guidance is 1.18, when making licensing decisions, all licensing authorities should consider the need to promote growth and deliver economic benefits”.

Section 182 Guidance - Prevention of Public Nuisance

Public nuisance is addressed at paragraph 2.20 of the Guidance and states:

“The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.

Summary of financial implications

16. An appeal may be made against the decision of the Sub-Committee, by the applicant or any party making representation, to the Magistrates’ Court which could have a financial impact on the Council.

Summary of legal implications

17. If Members decide to refuse the application or attach conditions to the licence which the applicant, or the other person who made a representation do not agree to, the applicant or such other person may appeal to the Magistrates’ Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

18. There are no human resources implications.

Summary of sustainability impact

19. There are no sustainability impact implications.

Summary of public health implications

20. There are no public health implications.

Summary of equality implications

21. There are no equality implications.

Summary of risk assessment

22. There are no risk assessment implications.

Background papers

BCP Council – Statement of Licensing Policy

<https://democracy.bcpCouncil.gov.uk/documents/s21122/Statement%20of%20Licensing%20Policy.pdf>

Hearing Regulations

<https://www.legislation.gov.uk/uksi/2005/44/made>

Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2026)

[Revised guidance issued under section 182 of the Licensing Act 2003 \(February 2026\) \(accessible version\) - GOV.UK](#)

Appendices

Appendix 1 - Copy of the application

Appendix 2 - Location plan

Appendix 3 - Copy of existing licence

Appendix 4 - Copy of representations

Appendix 5 - Copy of mediated amendments.

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/ Mandy Evers
We

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number BH183216

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 1 Bournemouth Road, Ashley Cross, Poole			
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Post town	Dorset	Postcode	BH14 0EF
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Telephone number at premises (if any)	
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Non-domestic rateable value of premises	£
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Part 2 – Applicant details

Daytime contact telephone number	
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E-mail address (optional)	
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Current postal address if different from premises address	
---	--

Post town	Poole	Postcode	BH13 6AE
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Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

☐ No

DD

MM

YYYY

If not, from what date do you want the variation to take effect?

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☐ No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

The premises operates as DrgnFly, a Pan-Asian restaurant, cocktail lounge and entertainment venue within Ashley Cross, Poole.

The application seeks to extend the existing permitted hours for recorded music and late-night refreshment on Thursday, Friday and Saturday evenings from the current terminal hours to 03:30.

The purpose of the variation is to support the venue's evolving hospitality and entertainment offering, including customer dining, socialising and music-led events within a professionally managed environment.

The premises already benefits from a comprehensive operating schedule, CCTV coverage, trained management and staff, incident recording procedures, age-verification policies and noise management controls. The proposed variation will not alter the fundamental nature of the premises and is not expected to adversely impact the licensing objectives.

No changes are sought to the existing alcohol licence permissions or premises opening hours.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) ✓
- f) recorded music (if ticking yes, fill in box F) ✓
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I) ✓

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or <u>outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	☒
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 5) Amplified		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6) N/A		
Thur	10:00	03:30			
Fri	10:00	03:30	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7) N/A		
Sat	10:00	03:30			
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4) Outside Until 23:£0	Indoors	☒
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5) Amplified		
Mon					
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6) N/A		
Thur	10:00	03:30			
Fri	10:00	03:30	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) N/A		
Sat	10:00	03:30			
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5) N/A		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6) N/A		
Thur	10:00	03:30			
Fri	10:00	03:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7) N/A		
Sat	10:00	03:30			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
				Off the premises	
				Both	
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun			<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). None. The premises does not provide, and does not intend to provide, any adult entertainment, sexual entertainment, or other services/activities that would give rise to concern in respect of children.
--

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7)
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

All Covered B,C,D & E Objectives

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Checklist:

Please tick to indicate agreement

I have made or enclosed payment of the fee; or
I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.

I have sent copies of this application and the plan to responsible authorities and others where applicable.

I understand that I must now advertise my application.

I have enclosed the premises licence or relevant part of it or explanation.

I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

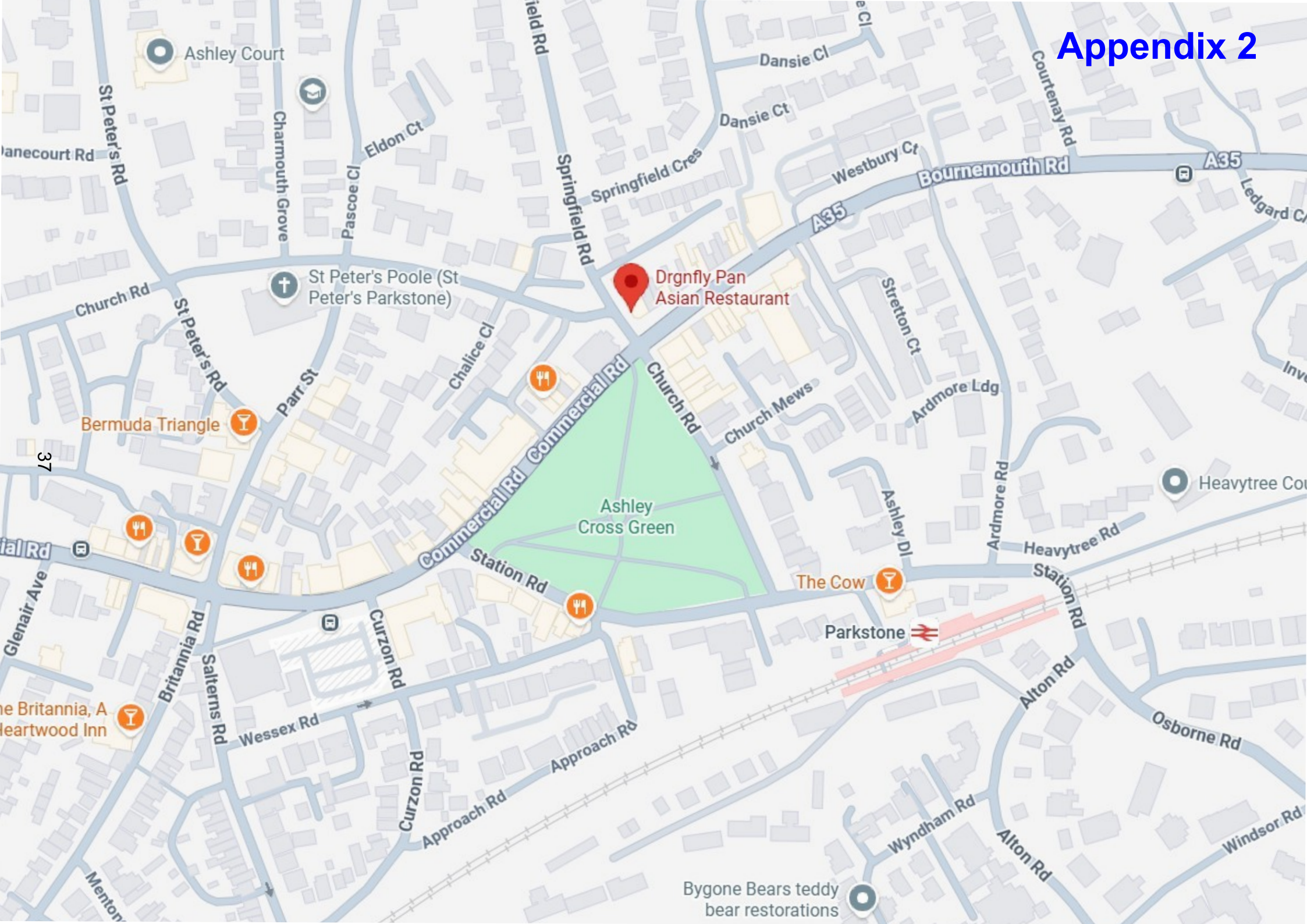
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example, state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example, (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example, (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
 15. This is the address which we shall use to correspond with you about this application.

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Appendix 2



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Licensing Team
BCP Council Civic Centre
Bourne Avenue
Bournemouth BH2 6DY



Premises Licence Part A

Premises licence number: BH183216

Postal address of premises, or if none, ordnance survey map reference or description:	
Drgnfly 1 Bournemouth Road	
Post town: Poole	Post Code: BH14 0EG
Telephone number: 01202 252133	

Licensable activities authorised by the licence:
Films Live Music Recorded Music Activity like Music / Dance Late Night Refreshment Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Films Monday - 10:00 to 23:30 Tuesday - 10:00 to 23:30 Wednesday - 10:00 to 23:30 Thursday - 10:00 to 23:30 Friday - 10:00 to 23:30 Saturday - 10:00 to 23:30 Sunday - 10:00 to 23:30 Exhibition of films will take place indoors. Live Music Monday - 18:00 to 24:00 Tuesday - 18:00 to 24:00 Wednesday - 18:00 to 24:00 Thursday - 18:00 to 24:00 Friday - 18:00 to 24:00 Saturday - 12:00 to 24:00 Sunday - 12:00 to 24:00 Performance of live music will take place indoors. Recorded Music Monday - 10:00 to 02:00 Tuesday - 10:00 to 02:00 Wednesday - 10:00 to 02:00 Thursday - 10:00 to 02:00 Friday - 10:00 to 02:00 Saturday - 10:00 to 02:00 Sunday - 10:00 to 02:00 Playing of recorded music will take place indoors.

Activity like Music / Dance

Monday - 10:00 to 02:00

Tuesday - 10:00 to 02:00

Wednesday - 10:00 to 02:00

Thursday - 10:00 to 02:00

Friday - 10:00 to 02:00

Saturday - 10:00 to 02:00

Sunday - 10:00 to 02:00

Entertainment will take place indoors.

Late Night Refreshment

Monday - 23:00 to 01:00

Tuesday - 23:00 to 01:00

Wednesday - 23:00 to 01:00

Thursday - 23:00 to 01:00

Friday - 23:00 to 01:00

Saturday - 23:00 to 01:00

Sunday - 23:00 to 01:00

Provision of late night refreshments will take place indoors.

Supply of Alcohol

Monday - 00:01 to 00:00

Tuesday - 00:01 to 00:00

Wednesday - 00:01 to 00:00

Thursday - 00:01 to 00:00

Friday - 00:01 to 00:00

Saturday - 00:01 to 00:00

Sunday - 00:01 to 00:00

The opening hours of the premises:

Monday - 00:01 to 00:00

Tuesday - 00:01 to 00:00

Wednesday - 00:01 to 00:00

Thursday - 00:01 to 00:00

Friday - 00:01 to 00:00

Saturday - 00:01 to 00:00

Sunday - 00:01 to 00:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on and off the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Mrs Mandy Evers

[REDACTED]

Tel:

Email:

Registered number of holder, for example company number, charity number (where applicable):

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mrs Mandy Evers

[REDACTED]

Tel:

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

[REDACTED]

Borough of Poole

Annex 1 – Mandatory conditions

Mandatory Conditions (Sections 19,20,21 LA 2003)

- 1.1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
- 1.2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 1.3. Admission of children (under the age of 18) to any exhibition of films must be restricted in accordance with the film classification body designated as the authority under Section 4 of the Video Recordings Act 1984.
- 1.4. Where the film classification is not specified, or the relevant licensing authority has notified the premises licence holder under Section 20 (3)(b) of the Licensing Act 2003, the admission of children must be restricted in accordance with any recommendation made by the Licensing Authority.

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

- 1.5.
 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti- social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 1.6. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

1.7.

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

1.8. The responsible person must ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Conditions) Order 2014

1.9.

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

Where —

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

 (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

1. The personal licence holders and the designated premises supervisor shall not knowingly sell or supply or attempt to sell or supply alcohol to a person who is drunk.
2. The personal licence holders and the designated premises supervisor shall not knowingly allow disorderly conduct on the licensed premises.
3. The personal licence holders and the designated premises supervisor shall not knowingly keep or allow to be kept on licensed premises any goods that have been imported without payment of duty or which have otherwise been unlawfully imported.
4. The personal licence holders and the designated premises supervisor shall not allow the presence of children under 16, who are not accompanied by an adult, between midnight and closing time on the licensed premises.
5. If the designated premises supervisor is not on the licensed premises during opening hours, he shall be contactable at all times by any other personal licence holders or authorised members of staff by way of mobile telephone or radio pager.
6. There shall be maintained on the licensed premises at all times a landline telephone in proper working order.
7. All instances of suspected crime or disorder shall be reported immediately to the designated premises supervisor who shall take action as appropriate expeditiously, including reporting the matter to the Police where appropriate.
8. If appropriate, the designated premises supervisor shall ensure that adequate security for the licensed premises is provided by the employment of suitably qualified door supervisors in order to:-

- a) Prevent the admission and ensuring the departure from the premises of anyone who appears to be drunk and disorderly, without causing further disorder; and
 - b) Exclude any individuals who may be considered to be a threat to the premises, the personal licence holders, the designated premises supervisor or other customers; and
 - c) To have the right to search and exclude those persons suspected of carrying illegal drugs or carrying offensive weapons; and
 - d) To maintain orderly queuing outside the licensed premises when a queue forms
9. The personal licence holders and the designated premises supervisor shall have the right to refuse the sale and supply of alcohol in glass bottles.
 10. The personal licence holders, the designated premises supervisor or door security operatives may refuse entry to persons carrying open or sealed glass bottles.
 11. In appropriate circumstances, the personal licence holders or the designated premises supervisor shall ensure that there are suitable drinking vessels including plastic containers or toughened glass.
 12. A CCTV system including cameras and a monitor shall be installed in accordance with the recommendations of Dorset Police.
 13. Where CCTV cameras and associated equipment are installed on the premises, the designated premises supervisor shall ensure that the system is maintained in a suitable working condition at all times when the premises are open and that appropriate instructions for using the system and training are given to other personal licence holders and other senior members of staff.
 14. In appropriate circumstances, the personal licence holders or the designated premises supervisor shall restrict the area in which alcohol may be consumed.
 15. The personal licence holders or the designated premises supervisor reserve the right to limit the capacity of persons entering the licensed premises.
 16. A policy shall be adopted whereby all persons who are or appear to be under the age of 21 shall be asked to produce appropriate "proof of age" documentation before a sale or supply of alcohol may be made.
 17. Where appropriate, crime prevention notices may be displayed on or adjacent to the licensed premises to warn customers of the prevalence of crime which may target them.
 18. The personal licence holders and the designated premises supervisor shall not actively encourage irresponsible drinking patterns of behaviour, such as promoting cheap drinks promotions or "happy hours".
 19. On the premises there shall be displayed a notice, where it can be conveniently be read by customers, detailing the opening hours for the sale and supply of alcohol and/or hot food.
 20. The personal licence holders and the designated premises supervisor shall be fully trained and receive regular updates on training in respect of Public Health and Safety, first aid, fire detection, a system for evacuating customers from the premises and emergency lighting systems.
 21. The personal licence holders and the designated premises supervisor shall ensure that they are appropriately trained and receive regular updates upon training to assist disabled persons who might be present within the licensed premises and to ensure that there are adequate arrangements to enable their safe evacuation in the event of an emergency and the disabled people on the premises are made aware of those arrangements.

22. All escape routes shall be properly marked and all exit doors shall be easily operable without the use of a key, card, code or similar.
23. The fire doors and such fire exits shall be regularly checked to ensure that they function satisfactorily and a record of the check kept.
24. Any removable security fastenings shall be removed whenever the premises are open to the public or occupied by staff.
25. All fire doors shall be maintained effectively, self closing and shall not be held open other than by approved devices, e.g. electro-magnetic releases operated by smoke detectors.
26. Safety checks shall be carried out by the personal licence holders or the designated premises supervisor on a regular basis and details of such checks shall be kept in a designated log book.
27. All curtains, hanging, decorations and upholstery shall comply with Fire Safety Regulations and be maintained in a flame- retardant condition.
28. Where appropriate arrangements shall be made to ensure that any capacity limit imposed under the premises licence shall not be exceeded and the designated premises supervisor shall be aware of the number of persons on the premises at all times when the premises are open to the public.
29. At least 2 SIA licensed door staff shall be on duty from 20:00 hours until close when regulated entertainment, which includes entertainment other than simply the provision of recorded music, is provided on the premises.
30. There shall be displayed on the licensed premises a notice detailing the actions to be taken in the event of fire or other emergencies, including how the Fire Safety Service should be contacted and the notice shall be prominently displayed and protected from damage and deterioration.
31. The Fire Safety Service must be called at once to any outbreak of fire, however slight, and the details recorded in a fire safety log book.
32. Access to the premises for emergency vehicles must be kept clear and free from obstruction at all times.
33. An appropriate first aid kit shall be maintained on the licensed premises at all times, whether open to the public or not, and the designated premises supervisor and at least one other person shall be given adequate and appropriate training and should be on duty when the public are present.
34. Lighting shall comply with Fire Safety Regulations and any specific conditions imposed by the fire certificate and the Fire Safety Officer and shall include emergency lighting and appropriate fire safety signs.
35. Any temporary electrical installations shall be installed and maintained and run in accordance with any appropriate Health and Safety Regulations.
36. The licensed premises shall not be altered in such a way as to make it impossible to comply with any existing licence condition without first seeking a variation of the premises licence or apply for a new premises licence as necessary from the Local Authority.
37. The use of special effects on the premises shall be undertaken only by an approved and properly trained operative.
38. The licensed premises shall only be open for the sale and supply of alcohol and/or hot food during such hours as are permitted by the premises licence so as to prevent public nuisance to members of the public or the occupants of adjacent or nearby properties.

39. The personal licence holders or the designated premises supervisor reserve the right to close the premises at any given time, whether during normal opening hours or not, in order to promote the prevention of public nuisance.
40. In appropriate circumstances, a noise limiter shall be installed and used and maintained in a satisfactory condition.
41. Where appropriate, the playing of recorded music or the provision of other entertainment shall be monitored or prohibited after a certain time if, in the opinion of the personal licence holders or the designated premises supervisor it could cause public nuisance.
42. The personal licence holders or the designated premises supervisor reserve the right to limit parts of the premises which may be used for certain licensable activities at certain times.
43. All appropriate steps shall be taken to ensure:-
 - a) Such noise or vibration does not emanate from the premises so as to cause a nuisance to nearby properties, which may be achieved by a simple requirement to keep doors and windows closed or to use noise limiters on amplification equipment;
 - b) Prominent, clear and legible notices shall be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly;
 - c) The placing of refuse, including bottles, into receptacles outside the premises shall take place at times that shall minimise the noise disturbance to nearby properties;
 - d) Noxious smells emanating from the licensed premises shall not be permitted so as to cause a nuisance to nearby properties and the licensed premises shall be properly vented;
 - e) Steps shall be taken to prevent light pollution by flashing or particularly bright lights on or outside the licence premises, so as to ensure that they do not cause a nuisance to nearby properties
44. The personal licence holders and the designated premises supervisor shall not permit anyone under the age of 18 to be present in that part of the premises used exclusively or primarily for the supply of alcohol for consumption on the premises, namely the wine bar.
45. The personal licence holders and the designated premises supervisor shall at their discretion permit the presence of persons under the age of 18 who are accompanied by an adult to that part of the licensed premises designated as the restaurant.
46. The personal licence holders and the designated premises supervisor reserve the right to refuse access or entry to the premises or to eject persons from the premises of whatever age they may be and may enforce a "no under 18's" rule.
47. The management shall adopt and adhere to the SWERCOT guidance in relation to underage sales.
48. The personal licence holders and the designated premises supervisor shall operate the Portman Group Code of Practice on the naming, packaging and promotion of alcoholic drinks to ensure that drinks are packaged and promoted in a socially responsible manner and only those who are aged 18 year or above.
49. The designated premises supervisor shall ensure that a "Refusals Book" is kept on the premises at all times and appropriate entries are made and that the book is properly updated on a regular basis.
50. Proof of age cards shall be requested at all times when the personal licence holders, designated premises supervisor or other member of staff suspects that a person attempting to purchase alcohol is or appears to be under the age of 21.

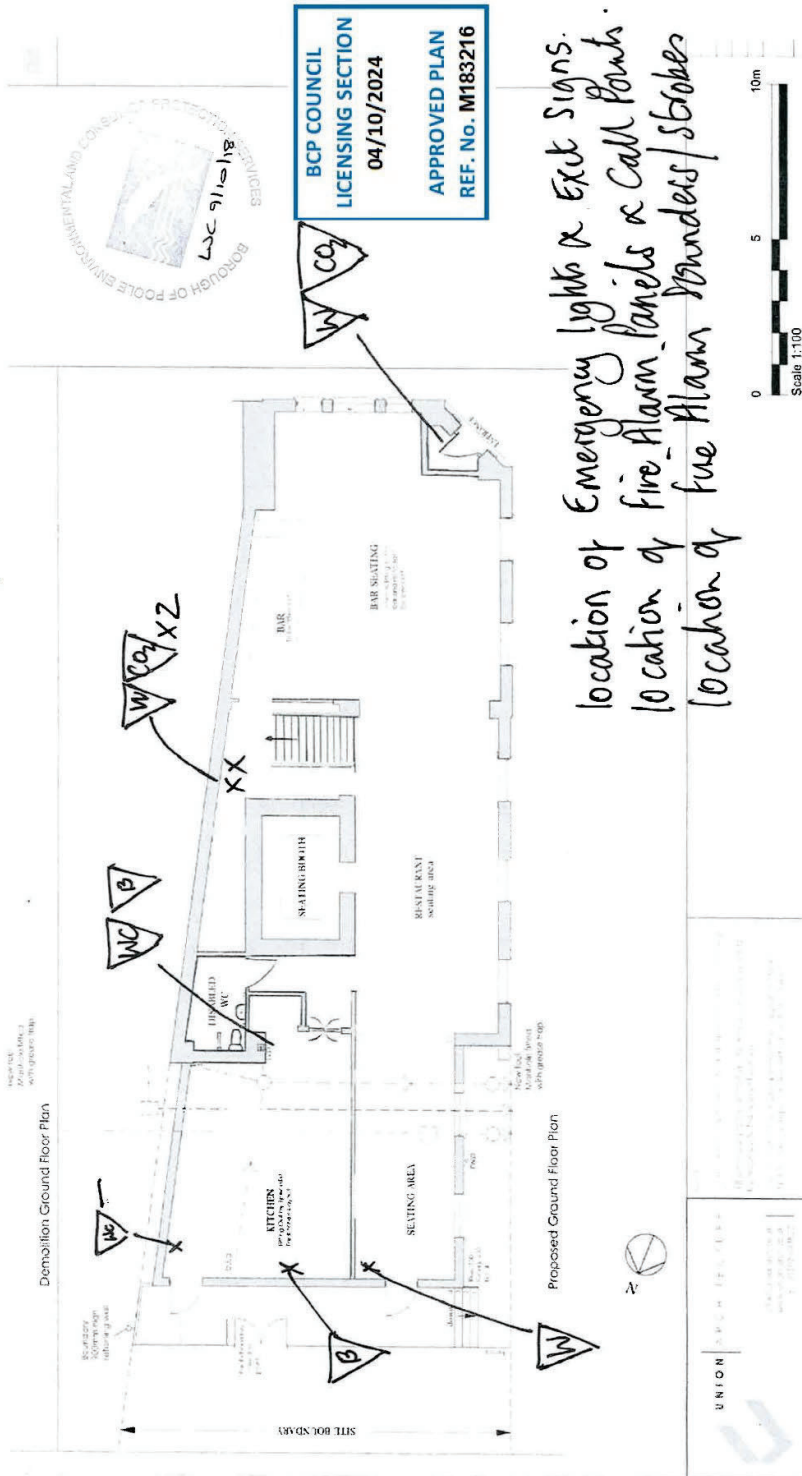
Annex 3 – Conditions attached after a hearing by the licensing authority

N/A

Annex 4 – Plans

This licence is issued in accordance with the plans M183216 and M183216a dated 04 October 2024, as attached.

m004573 Dgfly - 1 Brink Rd



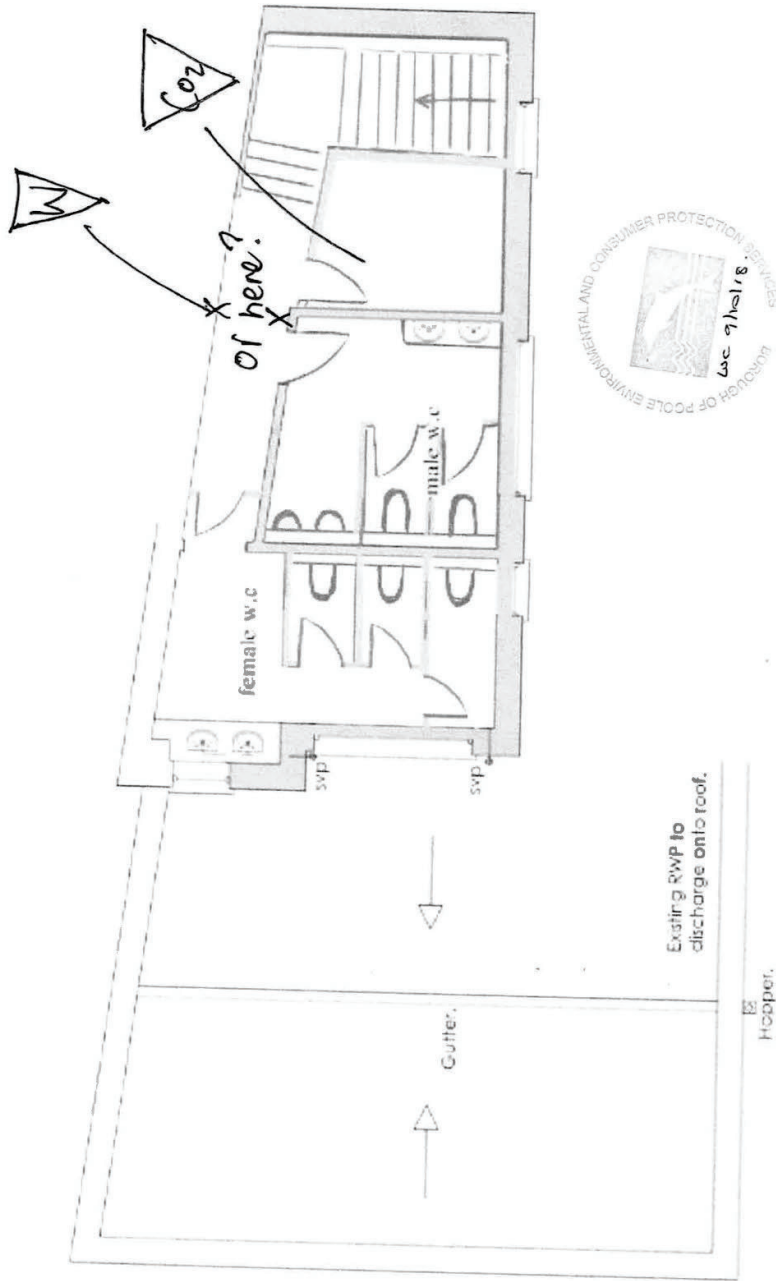
location of Emergency lights & Exit Signs.
location of Fire Alarm Panels & Call Points.
location of Fire Alarm Sounders/Strobes

Water 9L or 6L Water spray will adducture: Wet chemical 6/9L class 'A and 'F'

Blanket.

Existing First Floor Plan

BCP COUNCIL
LICENSING SECTION
04/10/2024
APPROVED PLAN
REF. No. M183216a



Premises Licence Part B

Premises licence number: BH183216

Postal address of premises, or if none, ordnance survey map reference or description:	
Drgnfly 1 Bournemouth Road	
Post town: Poole	Post Code: BH14 0EG
Telephone number: 01202 252133	

Licensable activities authorised by the licence:
Films, Live Music, Recorded Music, Activity like Music / Dance, Late Night Refreshment, Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Films: (Indoors) Monday - Sunday - 10:00 to 23:30. Live Music: (Indoors) Monday - Friday - 18:00 to 00:00, Saturday - Sunday - 12:00 to 00:00. Recorded Music: (Indoors) Monday - Sunday - 10:00 to 02:00. Activity like Music / Dance: (Indoors) Monday - Sunday - 10:00 to 02:00. Late Night Refreshment: (Indoors) Monday - Sunday - 23:00 to 01:00. Supply of Alcohol: Monday - Sunday - 00:01 to 00:00.

The opening hours of the premises:
Monday - Sunday - 00:01 to 00:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:
Alcohol will be consumed on and off the premises.

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
Mrs Mandy Evers, [REDACTED] [REDACTED]

Registered number of holder, for example company number, charity number (where applicable):
N/A

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:
Mrs Mandy Evers

State whether access to the premises by children is restricted or prohibited:
See conditions 1.4, 1.5, 2.44, 2.45 and 2.46

Issued: 18 May 2006
Revised: 04 October 2024 [Transfer]


Mrs Nananka Randle
Licensing Manager

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DRGNFLY, 1 BOURNEMOUTH ROAD, POOLE, BH14 0EG

FULL VARIATION APPLICATION

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	NAME AND ADDRESS	REPRESENTATION
1	[REDACTED]	I am writing to object to the proposed live music/music/refreshment extension at Drgnfly in Ashley Cross. As local residents, we appreciate that we live in a vibrant village and understand that bars and restaurants are an important part of the local economy. We accept a reasonable level of noise and activity and recognise that people enjoy visiting the area. However extending the current hours until 3:30am would have a significant impact on those of us who live nearby. We live close by in [REDACTED] and regularly experience groups of people standing outside our home in the early hours of the morning, talking loudly, arguing, waiting for taxis, and generally creating disturbance long after venues have closed. This already affects our ability to enjoy our home and to sleep, particularly on Thursday, Friday, and Saturday nights. This is in addition to an increase of litter, vomit on pavements, visitors using the roads and walls as their urinals, and modified cars that are driven up and down roads all night. The existing licensing hours already allow the venue to operate successfully, and there is no clear need to extend them further. The current closing times strike a reasonable balance between supporting local businesses and being mindful on the impact of residents. It is also important to consider the cumulative impact of later opening hours. A new bar is due to open in the former Camden premises and it is reasonable to expect that it, too, may seek extended licensing hours in the future. If each venue is granted later opening, the overall impact on residents will become increasingly difficult to manage. Sadly the council favour these bars and restaurants than they do residents.

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		Ashley Cross is largely a residential area. The council has recently approved additional housing on the Green, bringing even more residents into the town centre. It seems contradictory to encourage more people to live here while simultaneously allowing venues to operate until 3:30am, increasing noise and disturbance during the hours when residents should reasonably expect not to be disturbed. I, like many residents, welcome visitors to our Ashley Cross and support local hospitality businesses, but there is a point at which the needs of residents must be given greater consideration. Those seeking a later-night economy already have nearby centres such as Bournemouth and Poole, where late night licences are more appropriate. For these reasons, I respectfully ask the council to refuse this application and retain the existing licensing hours, ensuring a fair balance between supporting local businesses and protecting the quality of life of local residents. Thank you for taking my comments into consideration. Regards [REDACTED]
2	[REDACTED]	Dear BCP Council I wish to object to the above application to extend Drgnfly's licensable hours for live music, recorded music and late night refreshment to 03:30 on Thursday, Friday and Saturday nights. This application would undermine the Licensing Act 2003 objective of the prevention of public nuisance and may also have implications for the prevention of crime and disorder. Drgnfly is situated within a mixed-use area containing residential properties as well as shops and businesses. Many residents live within close proximity to the

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		premises and are entitled to the quiet enjoyment of their homes, particularly during late-night and early-morning hours. Extending licensable activities until 03:30 would increase noise and disturbance. My concerns relate not only to music from within the premises, but also to the cumulative impact of customers arriving, leaving and congregating outside, conversations, shouting, vehicle engines, car doors, taxi pick-ups, and general activity associated with leaving the premises. These disturbances will inevitably continue well beyond 03:30, resulting in sleep disruption and a significant loss of residential amenity. The proposed extension is also likely to increase public nuisance through littering, anti-social behaviour and late-night disturbance in the surrounding streets. This would be incompatible with the character of this predominantly residential area and would adversely affect residents. While licensed premises play an important role in the local economy, that must be balanced against the rights of local residents. The current permitted hours already allow the premises to operate successfully, and there is no compelling justification for extending activities until 03:30. For the above reasons, I believe the application is likely to undermine the licensing objectives, particularly the prevention of public nuisance. I therefore respectfully request that the Licensing Sub-Committee refuse the application. Yours faithfully 
3		Email: Dear Licensing Team, Please find attached my representation regarding the application to vary the premises licence for Drgnfly, 1 Bournemouth Road, Ashley Cross. I am a local resident living nearby and wish my attached representation to be considered as part of the consultation process for this application.

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	My concerns relate primarily to the potential impact on local residents and the licensing objective of preventing public nuisance, particularly given the proposed extension of live music, recorded music and late-night refreshment activities until 3:30am. The attached letter sets out my concerns in full. I would be grateful if you could confirm receipt of this representation and advise whether any further information is required.  <u>Attachment :</u> Representation Against Variation of Premises Licence – Drgnfly, 1 Bournemouth Road, Ashley Cross Dear Licensing Team, I wish to make a representation against the application to vary the premises licence for Drgnfly, 1 Bournemouth Road, Ashley Cross. I am a local resident living approximately [REDACTED] from the premises with a young child. I am concerned that granting this application would undermine the licensing objective of preventing public nuisance. The application seeks to extend live music, recorded music and late-night refreshment until 3:30am, significantly beyond the current closing time of 1:00am. My concern is not with the operation of the premises as a restaurant. Drgnfly currently operates primarily as a restaurant and forms part of the local hospitality offer within Ashley Cross. However, extending licensable
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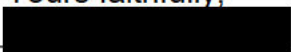
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	activities until 3:30am would fundamentally change the nature of the premises and its role within the area. Ashley Cross already has a number of established pubs and bars, including Dancing Moose, Bermuda Triangle, The Bricklayers, The Butcher's Dog and The Ox. These venues generally close between midnight and 1:00am at weekends. Although these venues are not located directly beside my home, I already experience the effects of customer dispersal after closing time. Taxis regularly wait on the road outside my property, often on double yellow lines with engines running whilst collecting customers. There is also noise from people walking home, conversations in the street, vehicle movements and car doors slamming. Whilst this can be disruptive, the activity generally reduces significantly and is usually over by around 1:30am because venues have closed and people disperse. The proposed variation would fundamentally alter this pattern. By remaining open until 3:30am, Drgnfly would become the venue in Ashley Cross continuing to provide live music, recorded music and late-night refreshments after the other venues have closed. It is reasonable to expect that people wishing to continue their evening would naturally gravitate towards the only premises still operating. The practical effect is likely to be that activity which currently ends shortly after 1:00am would instead continue for a further two and a half hours. In reality, this would mean customers continuing to arrive, leave and wait for transport until 3:30am and beyond. The associated noise from taxis, engines running, vehicle movements, conversations and customer dispersal would be likely to continue until approximately 4:00am. This represents a significant extension of late-night disturbance for local residents. A particular concern is the location of my property in relation to the church opposite the premises. [REDACTED] [REDACTED] [REDACTED] The church and surrounding area provide a natural place where people can stop, wait for transport, meet others or congregate after leaving nearby venues.
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		If Drgnfly becomes the late-night venue operating in Ashley Cross after 1:00am, there is a real risk that customers leaving the premises will gather in this area whilst waiting for taxis or before dispersing. Any such activity would be heard directly from my bedroom and would have a significant impact on my family's ability to sleep. With a young child, I am particularly concerned about the effect that noise and disturbance between 1:30am and 4:00am would have on our wellbeing and quality of life. Residents currently have a reasonable expectation that the area becomes largely quiet after 1:30am. Extending licensable activities until 3:30am would remove that period of quiet and extend late-night activity deep into the early hours of the morning. My objection is not to the existence of the business or its operation as a restaurant. Rather, it is that this proposal would effectively transform the premises from a restaurant into Ashley Cross's late-night destination after other venues have closed. In doing so, it would concentrate late-night activity in one location, prolong customer dispersal, increase taxi activity and create a level of noise and disturbance that is inappropriate for a predominantly residential area. For these reasons, I respectfully request that the application be refused in the interests of preventing public nuisance and protecting the amenity of local residents. Yours faithfully, 
4		For the attention of Licensing Team Ref : Licensing Objecting for a Variation of a Premises Licence at Dragonfly 1 Bournemouth Rd Ashley Cross BH14 0EG I would like to officially register my complaint ref the above premises application. I live at  which is a short walking distance from the Dragonfly.

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		There are many residential flats and houses surrounding the Ashley Cross Green that would be impacted by the increased noise and risk of public nuisance. This premises has been a restaurant with no impact on local community. Their application is to become a music and late night drinks with extended closing time. Ashley Cross already has Drift offering that with closure at 3am This already gives residents noise and disturbance in the early hours and if there were another venue with music also serving alcohol till the early hours then this will become a much bigger Public Nuisance I believe that the Police have objections to the application I firmly believe that allowing this to happen would cause residents a lot more disturbance and if this is allowed it gives opportunity for any other establishment to do the same Which would be an unacceptable situation in a very residential area. Yours Faithfully [REDACTED]
5	[REDACTED]	[REDACTED] Objection for a Variation of a Premises Licence Dragnfly, 1 Bournemouth Road Parkstone BH14 0EG - Ref 238581 To Whom It May Concern, I am writing to formally object to the application of a variation to the licence, to allow extended hours for live and recorded music and late night refreshment at Drgnfly because it, in my opinion, undermines two of the statutory Licencing obligations, notably the prevention

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	of public nuisance and the prevention of crime and disorder. I live at [REDACTED] [REDACTED] This premises has been predominantly a restaurant since 2018. The application states that the premises are looking to enhance the entertainment offering, including music-led events. This is altering the business of the premises dramatically. It has not previously been a music-led premises and this will have a number of negative effects on this primarily residential area. My objection is based on the following points. Noise Disruption. The proposed hours for live and recorded music, until 03.30, will cause unacceptable levels of noise including base and amp sounds, this will penetrate the walls and double glazing of my residential property. The request to have music playing until 03:30 on Thursday, Fridays and Saturdays is wholly unacceptable. Disturbance from patrons. More music events will lead to high volumes of departing customers late at night creating shouting and anti social behavior. It will also undoubtedly cause an increase in litter/broken glass. This area already has a high level of late night footfall and the granting of this premises an extended license will only exacerbate the issue. Inadequate Mitigation. The application does not outline sufficient controls to support the prevention of public nuisance including noise and dispersion. The current conditions, which this application is relying on for the mitigation of the prevention of public nuisance are as follows <i>"In appropriate circumstances, a noise limiter shall be installed and used and maintained in a satisfactory condition."</i>
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		<i>"Where appropriate, the playing of recorded music or the provision of other entertainment shall be monitored or prohibited after a certain time if, in the opinion of the personal licence holders or the designated premises supervisor, it could cause public nuisance."</i> It is my opinion that the above 'conditions' are unenforceable. I would argue that these 'conditions' show that the premises owner has not thought that they need to make any additional provisions to prevent public nuisance and this lack of forethought makes me very concerned about their ability to manage the challenges of running an establishment open until the small hours. Please accept this formal objection to this application. I would appreciate being updated on the progress of this application and notify me of the date for any upcoming Licensing Sub-Committee hearing. Yours Faithfully [REDACTED]
6	[REDACTED]	To whom it may concern: Drgnfly, 1 Bournemouth road, Poole, BH140EF I am writing with regards to the increased opening hours for the premises known as Drgnfly . The premises has requested that the opening hours are changed to 03:30 Thursday to Saturday . This establishment is in the Ashley Cross residential area. Already we have a lot of bars and restaurants which do come with noise and disturbance to us residents .

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	Already we have taxis and cars waiting in our street until late at weekends with the engines running, people loudly leaving licensed establishments and defecating and urinating in the lane at the back of our houses. If the proposed opening hours go ahead I can only imagine more disturbances of the above nature, people will have had longer time to drink alcohol and be later roaming our streets and trying to get home . Our safety will be compromised and security of our properties not to mention the sleep disturbance. This is a highly populated area and not a place for later night opening hours and I feel later licensing hours are only going to bring more trouble as stated above. Please consider my objection on this matter, [REDACTED]
7	[REDACTED] 1) Dear Members of the Licensing Committee, <u>Re: Objection to the Variation of the Premises Licence – Drqnfly, Ashley Cross</u> I wish to object to the above application on the grounds of the prevention of public nuisance. I live near to the premises and am concerned that extending the hours for live and recorded music, alcohol sales and late-night refreshment until 3.30 am would have an unacceptable impact on the surrounding residential community. Whilst I appreciate Ashley Cross is a vibrant area with restaurants and bars, it is also a well-established residential neighbourhood. The existing balance between hospitality businesses and residents is an important part of its character. I recognise that Drift Bar already operates until 3.00 am. However, that should not justify further extending late-night activity. Each application must be considered on its own merits and on the cumulative impact that

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	additional late-night premises will have on nearby residents. My principal concern is that Drgnfly would become a destination for customers leaving other Ashley Cross venues and neighbouring areas, that close around 1.00 am. Rather than people dispersing from the area, the proposed licence is likely to encourage patrons to continue their evening elsewhere, creating a second wave of pedestrian movement, loud conversations, taxis, vehicle doors, engines and general disturbance during the early hours of the morning. The application also represents a significant change in the nature of the premises. It proposes a move towards a music-led venue operating until 3.30 am, rather than simply extending the trading hours of an existing restaurant. This substantially increases the potential for public nuisance. Although the application refers to existing noise management measures, it does not demonstrate what additional enforceable controls will prevent nuisance arising from music, customers arriving and leaving, or activity outside the premises during these extended hours. In my view, it has not shown how the licensing objective of preventing public nuisance will be promoted. I was also disappointed that I only became aware of this application through an article in the <i>Daily Echo</i>. Given the significance of the proposed variation and its potential impact on neighbouring residents, greater engagement with the local community before submitting the application would have been welcome. For these reasons, I respectfully request that the Committee refuses the application. Should the Committee be minded to grant any variation, I ask that the terminal hour is significantly reduced and that robust, enforceable conditions are imposed to protect the amenity of nearby residents. I have just been advised by a neighbour that another new bar, Magna Carter, which is opposite Drgnfly is
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	also seeking to obtain a licence to open until 3am! I will also be objecting to this as it signifies a very concerning downward trend. Yours faithfully,  2) Dear Licensing Team, I am writing as a local resident to express my concern regarding the number of recent licensing applications seeking to extend late-night entertainment and alcohol sales within Ashley Cross. I have submitted formal representations in relation to the application by Drgnfly, and I have now become aware of the application for a new Premises Licence for Magna Carter, which also seeks permission for late-night entertainment and alcohol sales until the early hours. Whilst I appreciate that each application must be considered on its own merits, I am concerned that the Licensing Committee should also be mindful of the combined effect of multiple premises operating significantly later than has traditionally been the case in Ashley Cross. Ashley Cross has always been successful because it balances a vibrant hospitality sector with a substantial residential community. My concern is that, if several premises are permitted to operate until 3.00 am or later, the character of the area will inevitably change. Rather than customers dispersing as venues close, later-opening premises are likely to encourage people to remain in the area, moving between establishments and extending late-night activity well into the early hours of the morning. This would increase pedestrian traffic, loud conversations, taxis, vehicle movements and general
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		disturbance at a time when nearby residents are entitled to expect peace and quiet. My concern is not directed at any individual business. I recognise the importance of restaurants and bars to Ashley Cross and support well-managed premises operating responsibly. However, I respectfully ask that, when determining these applications, the Committee considers not only the impact of each premises individually but also whether granting multiple late-night licenses would, collectively, undermine the licensing objective of preventing public nuisance. I would also be grateful if you could confirm whether these applications are likely to be determined by the same Licensing Committee, and if not, how the Committee considering each application will be made aware of the existence of other contemporaneous applications seeking similarly extended late-night hours in the immediate vicinity. It would seem important that Members are able to consider the wider context when assessing the potential for cumulative public nuisance. I would be grateful if this email could be brought to the attention of the Licensing Officers dealing with these applications and, if appropriate, the Licensing Committee. I would also like to add that it was only by chance that I found out about both applications and a concern I have is that I may miss future applications – as I did with Drift Bar – the only bar currently with a licence till 3am. Is there a way to be automatically notified of applications affecting the area. I am very frustrated that affected neighbouring residents are not directly consulted, it seems very unfair and does not take the wider community into consideration. Yours faithfully, 
8		Good evening,

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	I am making this representation primarily in relation to the licensing objective of the prevention of public nuisance. I [REDACTED] I am therefore already exposed to significant levels of late-night noise and disturbance from the area, particularly towards the end of the week and at weekends. My concern is not simply the existence of Drgnfly, but the proposed extension of its hours for recorded music and similar entertainment until 02:00 every day. Given its location [REDACTED] and the existing nightclub [REDACTED], I am concerned that the cumulative effect of these two venues operating late into the night would make it extremely difficult to sleep and would substantially increase the level of noise and disturbance affecting my home. The disturbance would not necessarily be limited to music coming from inside the premises. Late-night customers leaving or gathering outside, conversations and shouting, smoking groups, vehicles and taxis, doors being opened and closed, and general activity associated with customers leaving a late-night venue can all contribute to public nuisance. Extending these activities until 02:00 would significantly extend the period during which residents in the immediate vicinity could be affected. I am also concerned about the condition of the surrounding area at weekends. The area already becomes heavily populated by intoxicated people, and I have regularly seen broken and discarded drinking glasses in the vicinity. This creates an additional safety concern for pedestrians and is particularly concerning for me as I have a dog and regularly need to walk through the area. I appreciate that the licensing objectives do not prevent businesses from operating late, and I am not objecting simply because I live nearby. My concern is the specific impact that the proposed extension of late-night music and entertainment would have on residents given the unusually close proximity of Drgnfly [REDACTED] and the presence of another late-night venue [REDACTED].
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		In my view, granting the variation without adequate measures to control noise and late-night disturbance could undermine the prevention of public nuisance objective. I therefore ask the Licensing Authority to take these circumstances into account when considering the proposed variation, particularly the cumulative impact of the two late-night venues and the effect of the proposed 02:00 closing time for music and entertainment on residents living immediately opposite the premises. Kind regards, [REDACTED]
9	[REDACTED]	Dear Licensing Committee, I wish to object to the application to vary the Premises Licence for Drgnfly. As a resident living close to the premises, I am concerned that the proposed extension of live and recorded music and late-night refreshment until 3.30 am would undermine the licensing objective of preventing public nuisance. Ashley Cross is successful because it combines a thriving hospitality sector with a substantial residential community. While I support local businesses, there must be an appropriate balance between commercial activity and residents' ability to enjoy their homes. My greatest concern is not simply the music itself, but the inevitable noise associated with customers arriving, leaving and gathering outside the premises during the early hours. Loud conversations, taxis, vehicle movements and people dispersing after 3.30 am are likely to cause disturbance at a time when most residents are asleep. The application also appears intended to develop Drgnfly into a more entertainment-focused venue. Combined with the proposed later hours, this has the potential to attract customers from other licensed premises once they have closed, prolonging activity within Ashley Cross rather than allowing it to naturally disperse. Although the application refers to existing licence conditions, I do not believe it demonstrates what additional enforceable measures will be introduced to

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		prevent public nuisance during the significantly extended hours being sought. For these reasons I respectfully ask the Committee to refuse the application. If the Committee is minded to grant the variation, I request that substantially earlier closing times and robust enforceable conditions are imposed to protect nearby residents. Yours faithfully, [REDACTED]
10	[REDACTED]	To Whom It May Concern, I am writing to formally log my objection to the licensing extension application submitted by DRGNFLY, located at Ashley Cross, Poole. As a local resident living in close proximity to the premises, I strongly object to the proposed extension of hours for alcohol sales and music until 3:30 AM from Thursday to Saturday. This objection is made under the licensing objective: The Prevention of Public Nuisance. The grounds for my objection are as follows: Sleep Deprivation and Noise Pollution: Extending the playing of live and recorded music until 3:30 AM will cause severe noise pollution. At that hour of the morning, ambient street noise is at its lowest, meaning heavy bass and music vibrations easily penetrate nearby residential properties, disrupting essential sleep. Late-Night Dispersal Disturbance: A closing time of 3:30 AM means a large volume of patrons will exit the venue simultaneously in the early hours of the morning. This inevitably leads to shouting, slamming of car doors, taxi horns, and general antisocial behavior on residential streets, shattering the peace and quiet of our neighborhood. Impact on Wellbeing: The proposed hours are entirely unreasonable for a residential area. Thursday is a weekday, and residents—including working adults and children—need to wake up early the following morning. The loss of peace and quiet at home will negatively impact the health and wellbeing of my household. Ashley Cross is a mixed-use area, but it relies on a balance between business and residents. Granting a 3:30 AM licence tips this balance entirely away from

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		residents' right to quiet enjoyment of their homes. As me and my partner, both of us work from early starting times within important job roles [REDACTED] [REDACTED] we both have to be alert and able to do our jobs efficiently and effectively. We already have loud music that can be heard easily and loud shouting from people who attend local drinking establishments during a weekend which can disturb our sleep and with having windows open during the heat, it can be heard to a bigger volume. Whilst we understand this as its late night and people do enjoy having a laugh etc is acceptable but when it hits the midnight hour onwards, this can effect residents sleep patterns who just wish to rest after a long hard week of dealing with stressful working situations as we are entirely entitled to also. We are not being unreasonable in requesting this. We are fortunate that my partners children do not always stay at our home as they too would have a disturbed sleep. Other residents have children, some are elderly and some, like us, have to be up early hours to do our jobs. My health is also not fantastic either so rest is essential to this. If you require medical information on this as proof I am willing to provide it. I urge the Licensing Sub-Committee to reject this variation application to protect the local community from severe public nuisance. Please keep me informed of the date and time of the public hearing for this application, as I wish to attend or be represented. Yours faithfully, [REDACTED]
11	[REDACTED]	I object to these applications as I feel it will change the village feel of Ashley Cross back to a late night drinking area as opposed to predominantly that of restaurants. When Le Bateau was operating in Ashley Cross late evening, together with Camden's there were bouncers on the doors and crowds of drinkers spilling onto the pavement outside Le Bateau and there was always a

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		police presence and police vans which felt very intimidating and unsafe. This has changed and up until now Dragonfly has been operating as an upscale restaurant not needing a bouncer at the door. The new Flamingo restaurant has added to the number of quality eating places rather than just a bar and there is a safe family feel to being out late in Ashley Cross late in the evening. Having any venue open to 3-30 am would in my opinion be a backward step. The focus in the early hours will be on providing a late night bar / drinking venue rather than eating and will draw in drinkers from other bars when they close. There are many residents in Ashley Cross living adjacent to restaurants/ bars without cause for concern. This could all change if a restaurant is allowed a drinking and music licence to the early hours and residents would quite likely suffer from both noise pollution and anti social behaviour. [REDACTED]
12	[REDACTED]	Email [REDACTED] Licensing Team BCP Council Dear Sir/Madam, Re: Premises Licence Application [Ref No.238581] for Drgnfly, 1 Bournemouth Road, Poole, BH14 0EG Please find attached my representation against the above premises licence variation application. I respectfully request that the Licensing Authority give careful consideration to these concerns when determining the application. Kind regards

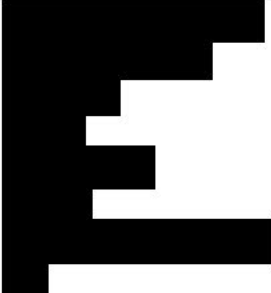
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	<u>Attachment</u> I am a resident of [REDACTED], located close to the premises seeking a variation to their existing license, and I have concerns that the application may negatively affect the licensing objective of the 'prevention of a public nuisance' and 'the prevention of crime and disorder'. My Concerns are as follows: 1. Noise Disturbance Extending Licensable hours for live recorded music and LNR to 03:30 on Thursday, Friday and Saturday nights, will result in increased noise from customers arriving, leaving, congregating outside the premises, and vehicle movements. As the area is predominantly residential, this has the potential to disturb local residents and affect their ability to enjoy their homes. 2. Anti-Social Behaviour and Crime The sale of alcohol during the proposed hours may increase the likelihood of ant-social behaviour, public intoxication, shouting, and other disturbances in the surrounding area. This could adversely affect the licensing objective of preventing crime and disorder. Despite Ashley Cross being a popular destination for people seeking an evening out, it remains primarily a residential area. I therefore consider the proposed hours up to 03:30 to be inappropriate. I am aware that late licenses are already in place for one or two bars in the area. However, in my experience as a local resident, the closure of some other late night venues, including
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		LeBateau, Camden and patricks, has resulted in a significant reduction in noise disturbance, anti-social behaviour, and associated impacts impacts often experienced by residents, such as shouting, disorderly conduct / fighting, broken glass, and vomit on pavements and public areas. Extending licensable activities into the early hours of the morning for more venues risks reversing these improvements and increasing disturbance to nearby residents, particularly when customers leave the premises late at night. Given the close proximity of residential to the proposed premises, I believe the application, as submitted, would have an adverse impact on local amenity and residents' quality of life. I respectfully request that the Licensing Authority give careful consideration to these concerns when determining the application for variation and consider either refusing the proposed hours or imposing more restrictive operating hours and appropriate conditions to protect local residents.
13		Dear Licensing Team, I am writing regarding the following premises-licence applications: • Drgnfly, 1 Bournemouth Road, Poole, BH14 0EG – reference 238581. • Magna Carta, 4-6 Bournemouth Road, Poole, BH14 0ES – reference 238912. Please treat this email as a relevant representation in respect of both applications and place a copy on each application file. I wish to make representations concerning the prevention of public nuisance and the prevention of crime and disorder.

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	I am not opposed in principle to either premises operating later or providing music, alcohol and late-night hospitality. However, I am concerned that the applications should not be considered solely in isolation when the premises are situated opposite one another and would operate late into the night at broadly the same times. Drgnfly is seeking permission for live and recorded music and late-night refreshment until 3.30 am from Thursday to Saturday. Magna Carta is seeking a new premises licence permitting the sale of alcohol until 2.30 am and recorded music until 3.00 am on Fridays and Saturdays. If both applications are granted as requested, two premises on opposite sides of Bournemouth Road could therefore be serving or entertaining customers until approximately 3.00-3.30 am. On Fridays and Saturdays, significant numbers of customers could leave the two venues within the same relatively short period. I recognise that each application must be determined on its own merits. My concern is not about the commercial need for either premises, but the reasonably foreseeable interaction between two late-night venues operating directly opposite one another. This could increase or concentrate: • Noise from music, customers, smoking areas and people waiting for transport. • Alcohol-related antisocial behaviour and disorder. • Movement of customers between the two premises. • Queuing, loitering and gatherings outside the premises. • Demand for taxis and private-hire vehicles, including associated engines, car doors, horns and obstruction. • Littering, discarded bottles, glasses and food packaging. • Public urination and other street fouling.
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	• The impact on nearby residential streets and public spaces, including the nearby park. • Demand on police, Council cleansing services and other public resources during the early hours. The overlap also risks creating uncertainty about responsibility for problems occurring between or close to the two premises, with each operator potentially unable to identify whether individuals have come from their own venue or the premises opposite. BCP Council's Statement of Licensing Policy recognises that concentrations of people leaving licensed premises can result in noise, disorder, littering and street fouling. It also recognises that public transport, public lavatories and street-cleaning provision may be unable to meet the demand created by concentrations of late-night customers. I appreciate that neither applicant can be held responsible for every person once they have left the premises and moved away from the immediate area. Nevertheless, both applicants can reasonably be expected to take effective measures to manage their entrances, customers, immediate surroundings and principal dispersal routes. I therefore ask that, before either application is granted, the Licensing Authority obtains clear and detailed proposals from both applicants addressing their individual and combined impact. If the applications are granted, I request that proportionate and enforceable conditions include: 1. Separate written noise-management plans for each premises, including appropriate noise limiters, closure of external doors and windows after 11.00 pm, no external loudspeakers and regular documented noise checks outside the premises. 2. Sufficient SIA-licensed door supervisors at each premises whenever it operates after midnight.
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		The number and deployment times should be determined through a risk assessment agreed with Dorset Police, with security remaining in place until customers have dispersed. 3. Adequate privately provided security and management arrangements, rather than reliance on additional police patrols to manage the foreseeable effects of the extended hours. 4. Written dispersal policies covering the gradual winding down of activities, last admission and re-admission, taxi and private-hire collections, customer announcements and active supervision of people leaving the premises. 5. Consideration of staggered last-entry, music-finishing and dispersal arrangements to avoid both premises releasing large numbers of customers at the same time. 6. Supervision of smoking and other external areas, with appropriate limits on the number of customers outside and no glasses, bottles or open drinks being taken from either premises. 7. Responsible alcohol-service procedures at Magna Carta, including the refusal of service to intoxicated customers and maintenance of a refusals and incident log. 8. Toilet facilities remaining available until all customers have left, with staff and security actively discouraging public urination, street fouling and loitering in nearby residential streets or public spaces. 9. Regular litter inspections and cleaning by each operator covering their respective frontage and a clearly defined area around the premises. This should include an inspection after closing and a further morning inspection, with bottles, glasses, food packaging and other premises-related waste removed promptly. 10. Suitable CCTV coverage of each entrance and the immediate surrounding area, with recordings retained and made available to Dorset Police or authorised Council officers when lawfully requested.
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		11. Maintenance of incident, refusal, noise and complaints records, together with a clearly advertised telephone number through which residents can contact the responsible premises manager while the venues are operating. 12. Effective liaison between the two operators, the Licensing Authority, Dorset Police and local residents so that responsibility for incidents is established and complaints are dealt with promptly. I would also welcome clarification of Magna Carta's intended premises opening and customer-dispersal times, as the notice specifies the hours for alcohol and recorded music but does not state when the premises would close to the public. Accordingly, I am not asking the Council to refuse either application outright. I am asking that the applications should not be granted in their current form without a coordinated assessment of their combined effect and clear, enforceable conditions protecting the surrounding residential neighbourhood and nearby public spaces. Please confirm receipt of this representation and that it has been recorded against both applications. Yours faithfully, [REDACTED]
14	Poole Town Council [REDACTED]	Dear BCP Licensing Team. DrgnFly-Full-Variation-Application-Parkstone.pdf Poole Town Council's position is taken under delegated authority by the Town Clerk in consultation with the Leader of Council, Cllr Xena Dion and after discussion with the management of the licensed premises and local residents. It should be noted that the Town Clerk holds a personal license issued by the former South Somerset District Council.

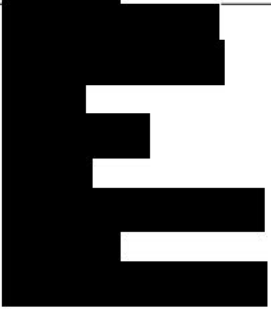
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	Poole Town Councils Response (Objection): Poole Town Council acknowledges that the applicant has generally demonstrated a responsible approach to the operation of the premises and has taken a number of reasonable measures to minimise the impact on neighbouring residents. These measures include controlling noise breakout from music by keeping doors closed, avoiding late-night waste disposal activities that could cause disturbance, and employing security staff to promote good order and public safety. However, the Council's principal concern relates to the potential impact of the proposed extension of trading hours on the licensing objectives of the prevention of crime and disorder and the prevention of public nuisance. Experience suggests that the most significant disturbance to local residents arises not from activities within the premises itself, but from patrons dispersing from the area during the early hours of the morning. Whilst the licence holder cannot reasonably be held responsible for every action of customers once they have left the premises, extending the closing time until 03:30 on weekends is likely to increase the number of people present in the vicinity during the early hours and prolong the period during which noise, disturbance and anti-social behaviour may occur. Ashley Cross is a predominantly residential area, and the amenity of local residents is an important consideration. On balance, Poole Town Council is not satisfied that the proposed extension of hours would adequately promote the licensing objectives, particularly the prevention of public nuisance and the prevention of crime and disorder. For these reasons, Poole Town Council objects to the application to extend the permitted opening hours until 03:30. Kind regards 
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15		WITHDRAWN
16		Dear Sirs, I wish to protest against the crazy change in licensing hours proposed by the Drgnfly Restaurant in Ashley Cross, Poole. This can't be allowed to happen. Not is a densely populated residential area like Ashley Cross - allowing live music to be played to up to 3am is simply not on. The recent concerts at Baiter and the outdoor Bournemouth Proms event both had to finish before 10:30 and 11:00pm and both event were held well away from peoples homes, so why on earth does a restaurant in Ashley Cross need to keep playing music to 3am? It beggars belief. Sorry, but a polite declinature is required here, so everyone can continue to enjoy a good night's sleep! Regards, 
17		Dear Licensing Team, Re: Drgnfly, 1 Bournemouth Road, Poole, BH14 0EF – Application for Variation of Premises Licence I am writing to formally object to the proposed variation of the premises licence for Drgnfly, 1 Bournemouth Road, Poole. My objection is principally on the grounds of the prevention of public nuisance, given the extremely close proximity of the premises to residential properties and the significant noise disturbance that is already experienced by neighbouring residents.

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		The application proposes extending live music, recorded music and late-night refreshment on Thursdays to Saturdays until 3:30am, with live music in particular being extended from its current permitted finishing time of midnight. (Public Notice Portal^[OBJ]) There are several particular concerns: 1. Extreme proximity to residential housing The premises are situated extremely close to residential properties. The outdoor seating area and rear door are within approximately 5 metres of [REDACTED]. This means that noise generated at the rear of the premises is exceptionally close to neighbouring homes and has a direct and significant impact on residents. 2. Existing noise already carries into the residential area Noise from the premises already carries down [REDACTED] and into neighbouring residential properties. This is particularly disruptive during the late evening and early morning when background noise levels are naturally much lower. Extending licensable music and associated activities through to 3:30am would substantially increase the period during which residents could be exposed to this disturbance. 3. Rear door being left open The rear door of the premises is frequently left open, presumably for ventilation. Given its proximity to residential properties, this has a significant effect on the transmission of noise from inside the premises to neighbouring homes. With amplified music and other noise continuing until 3:30am, an open rear door would make the impact on nearby residents particularly severe. This is not simply a
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		matter of occasional background noise; the proximity of the door to residential accommodation means that sound can carry directly into the surrounding properties. 4. Impact during the early hours The proposed 3:30am finishing time is particularly concerning. Residents should reasonably expect to be able to sleep without significant noise disturbance during the early hours of the morning. The combination of live and recorded music, customers leaving or using the outdoor area, late-night activity and noise escaping through the rear door would create an unacceptable level of disturbance for properties immediately adjacent to the premises. I therefore respectfully ask BCP Council to refuse the proposed variation, particularly the extension of music and late-night activities to 3:30am. If the Licensing Authority is minded to grant any part of the application, I would ask that robust conditions are considered to protect nearby residents from noise nuisance, including appropriate controls on the use of the rear door, outdoor seating and amplified music, together with effective measures to ensure that noise does not disturb neighbouring residential properties during the early hours. I would be grateful if this email could be treated as a formal representation against the application and taken into consideration by the Licensing Sub-Committee when determining the matter. Yours faithfully, [REDACTED]
18	[REDACTED]	Dear Sir/Madam Thank you for your prompt email Regarding my disappointment in yet another two hostilities opening until 3 30 which did in fact, collate not to my concerns of the area, but of the impact that the

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		customers, mostly drunk, noisy and hostile at that time of night leave the premises at that time and the antisocial behaviour that ensues. Thank you for taking the time to respond. Kind Regards [REDACTED]
19	[REDACTED]	Licensing Department, BCP Council Civic Centre Bourne Avenue Bournemouth BH2 6DY 10th August 2026 SUBJECT: Objection to application to vary premises licence made by Drgnfly, 1 Bournemouth Road Poole BH14 0EG; application reference 238581 Dear BCP Council Licensing Officer, I am writing to object to Drgnfly restaurant's application for a variation of premises licence. GROUNDS FOR OBJECTION: PREVENTION OF PUBLIC NUISANCE: Although the restaurants, pubs and bars contribute to Ashley Cross being "Poole's vibrant urban village" (pooletourism.com/explore/ashley-cross) Ashley Cross is a largely residential community, and not a city centre. There is already excessive noise disturbance related to entertainment venues in Ashley Cross. Drift Bar sets a precedent for the consequences of granting a licence to open until 0300 at weekends. I have already made 3 complaints to BCP Council regarding excessive noise, initially regarding music emanating from the premises that could be heard in my house on the other side of Ashley Cross Green, followed by complaints about the open front and patrons congregating outside the venue, shouting and screaming in the early hours of the morning, loud enough to be heard in my house with the windows closed. I subsequently made a complaint to

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	the licensing department as surely this is in breach of licensing conditions; I have had no response. This is exacerbated by noise from patrons leaving the various late night opening venues in Ashley Cross, who show lack of consideration for local residents, shouting, screaming, slamming car doors, revving engines, and turning their cars (exacerbated by unrestricted parking on the “cul de sac” street outside my house and the street facing the park). After my initial noise complaint I was telephoned the next day by a very helpful officer from BCP Council who told me that he would have words with the licensee, and that I should phone BCP if the noise disturbance recurred. It did and I telephoned the BPC out of hours’ emergency line, as per BCP website instructions, at about 2 am on a Sunday morning (Saturday night), and was told that it was too late for BPC officers to attend. The subsequent report had incorrect details of the name of the premises involved, and I have no evidence that BPC made any inspection of the premises; clearly any inspection needs to be at the relevant time. My point is that regulation of late night entertainment venues in Ashley Cross is lacking and difficult, requiring late night inspections, possibly legal action, and increased use of council resources. There is also increasing littering, including broken glass and cigarette butts, on the pavements and the green, most apparent on Sunday mornings. It seems that the granting of late night licences is contributing to a culture where Ashley Cross is viewed as a late night destination, and to disrespect for the residents. I am incredulous that BCP Council granted a licence to any premises in Ashley Cross to sell alcohol beyond 12.30 am and open beyond 01.00 am. If Drgnfly’s application is granted, this will exacerbate the existing problems, with a high risk of more people travelling to Ashley Cross as a late night destination,
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	with worsening of the kind of anti-social behaviour that has marred towns and cities in the UK and beyond. How are Ashley Cross residents expected to cope with noise disruption to beyond 3 am from Thursday to Saturday nights, and beyond 1 am for the rest of the week? PUBLIC SAFETY: At 2.50 am on 28th June I, a woman on my own, went out to check the source of the loud noise that was audible through my closed windows. The front of Drift Bar was open and patrons were spilling out onto the pavement and road. I took a picture and have attached it to this email: my smartphone image quality is poor but confirms this. Clearly standing on the road is a public safety risk. I have witnessed cars drive the wrong way on the one way section of Church Road between Bournemouth Road and Station Road numerous times; this seems particularly frequent late on Saturday nights. PREVENTION OF CRIME AND DISORDER: During the “Grooves on the Green” event I witnessed a group of men snorting drugs opposite my house, in broad daylight. The relevance is the apparently increasing perception of Ashley Green as an area where anti-social behaviour is tolerated. I believe that this will be exacerbated by further late night (in fact early morning) entertainment licences. SUMMARY: I accept some late night disruption and noise in return for living so close to the amenities and transport links of Ashley Cross, and acknowledge the contribution of hospitality businesses to the community and local economy. However, I consider the request for licence variation unreasonable within a residential area, and expect BCP Council to consider the consequences for
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		residents, with short term financial gains for businesses and BCP Council, but potentially severe longer term social consequences for Ashley Cross, and financial costs for BCP Council. NOTE: I will send a very similar letter of objection to the licensing application by Magna Carta, my objections having the same basis. Yours faithfully, [REDACTED]
20	[REDACTED]	To: Licensing Team, BCP Council, Civic Centre Re: Licensing Application 238581 – Drgnfly Restaurant Objection to proposed extension of live music to 3:30am Dear Licensing Team, We are writing to object to the proposal to extend live music at Drgnfly restaurant until 3:30am on Thursday, Friday and Saturday nights, and 2am on Monday to Wednesday. We live at [REDACTED], less than 100 yards from Drgnfly, and would therefore be directly affected by any increase in late-night noise and activity. The surrounding area is predominantly residential, with families and children living nearby, and we believe residents should reasonably be able to expect a quiet environment during the early hours. Our main concern is noise and disturbance. At 2am, 3am and later, background noise is naturally much lower, meaning amplified music, bass, singing and customer noise can be particularly intrusive. There can also be disturbance when customers leave the premises, including people talking outside, waiting for taxis, opening and closing car doors and walking through nearby residential streets. This could significantly affect residents' sleep, including children and families.

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		We are also aware that Magna Carta Bar, directly opposite Drgnfly, has applied for a 3am license at weekends (Licensing Application 238912). If both applications were granted, we are concerned about the cumulative impact of two venues operating and dispersing customers at this time of night. This could result in increased noise, pedestrian activity, taxis and private vehicles, as well as additional police vehicles and ambulances attending the area if incidents or emergencies arise. These impacts should be considered together rather than assessing the Drgnfly application in isolation. There is also a concern about litter and discarded items associated with late-night activity, including bottles, glasses and cans being left in the surrounding streets and residential areas. This would add to the impact on the appearance and amenity of the neighbourhood, particularly if customers are dispersing at 3:30am. We are not opposed to Drgnfly operating as a restaurant or providing appropriate entertainment. Our objection is specifically to live music continuing until 3:30am and the potential impact on the residential community so close to the premises. We therefore ask the Committee to refuse the proposed extension or, at the very least, to impose a substantially earlier terminal hour together with effective conditions covering sound levels, sound insulation, speaker positioning, external areas and the management of customers leaving the premises. We would be grateful if this representation could be formally recorded against Licensing Application 238581 and taken into consideration when the application is determined. Yours faithfully, 
21		Hello,

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	We have recently been made aware that dragnfly are trying to extend opening hours until 3.30am. We would like to put in a formal objection to this. We are residents on [REDACTED], and along with all neighbours who are also sending in seperate responses to strongly oppose this, there are several reasons why this should not be allowed. 1. There are already bars open until 2am and it's totally unnecessary for bars to extend open hours till 3.30am, AND from Thursday to Sunday. This would mean that everyone would be gathering around only one bar which is also situated next to a busy road and poses risks in itself. 2. Ashley cross has in the past had many issues when clubs/bars were open later and in particular increased incidents of crime. This was evident when temple was open later and was eventually closed down (council and police were being called weekly) Since this, the cross has significantly improved again. 3. The cross becomes noticeably more dirty and unclean on weekends and this will create a bigger issue for the council, locals and bin men etc. 4. Taxis park on double yellow lines outside of residential areas already to collect people until early hours and people going on nights out leave their cars in permit and private parking spots. 5. There are growing issues in the cross with homeless people and alcoholics, this will only draw more attention especially as they are trying to get a license for HALF the week. Extended opening hours & people consuming more alcohol will only exacerbate these issues and create greater wellbeing and safety issues, cost and time for all emergency services & council. We will take matters further if this is approved. Kind regards, [REDACTED]
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22		<u>Email 1</u> Dear Sir or Madam, I have just found out that the Dragonfly restaurant is requesting an extension in listening hours until 3:30am from Thursday to Saturdays. I believe that the present hours through until 2am are already too long. This isn't Bournemouth town centre and is a residential area. With 12 or 13 pubs and bars within the area of Ashley cross, Customers on their way home between 9:30pm and 2am enjoy singing and making noise. Is it really needed to have this continue on to 3:30 or more realistically 4am in the morning. This is not only a noise issue but also as you might be able to imagine people who have been out drinking for that length of time also get a bit rowdy and along with noise comes can other troubles. Such as breakages and public nuisance. At any events that get extended hours licenses, we find a lot of broken glasses and extra rubbish in our gardens and around our cars. We have also suffered the problems of people urinating and defecating by our residences. I am shocked that it is even thought to be something that is required in this residential area ?? I look forward to hearing back with regards to this application ? Best Regards 
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	<u>Email 2</u> Ellie, As the other establishments serving alcohol in Ashley Cross are usually closed before or at midnight, which is acceptable. Now Dragon fly is requesting a license to be open until 3am.will this be a start to where all the bars and pubs in the area start to push for the same late night opening hours ?? The area of Ashley Cross is a residential area, unlike down town Bournemouth. Even now while the licensing hours are less we still have very loud people shouting and hollering on their way home late at night. (this could easily be confirmed by standing roadside for a good 30 mins after closing time and listening) When people leave establishments where alcohol is served until the early hours of the morning, there is a tendency for people to be come rowdy and loud. The dragonfly entrance and exit is right on a cross roads with traffic lights. People will be either walking home or trying to get a taxi or Uber. People who have been drinking until late will have a tendency to not be in complete control of their faculties and be a danger next to a main road. People after a late night drinking tend to become more loud and rowdy. It just happens. Again if you need proof of this I suggest you visit the area at closing time or before and just listen and observe. As well as the noise pollution, people litter empty drink glasses placed on the floor and often smashed littering the floor with shards of glass. Also while waiting for taxis or Ubers they often urinate in alleys and doorways. (not nice)
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		Regarding harm to children, I think the noise at that time of night when children and adults are usually sleeping this isn't right, I think you would have to agree. Also seeing the litter and rubbish strewn across the streets in the morning isn't nice either. Please feel free to reply via email to the above points. Best Regards [REDACTED]
23	[REDACTED]	<u>Email</u> Dear Sirs and ladies, Herewith, I'm sending you objections against the extension of opening hours of the Drgnfly Pan Asian Restaurant & Bar in Parkstone, Dorset. Video evidence for deep disturbing bass/music at 00:48 am in the morning on the 5. July 2026. This noise I could here from my flat! and many more similar experiences. Also shouting of people and car door slamming etc. https://drive.google.com/file/d/1RWO23UKfS66wICx4NXOlzdQFBfL-v7jJ/view?usp=sharing, I can provide the long version on request. Please find attached the reasoning behind my objections in 2 different file formats. Could you confirm the receipt of this email please. Many thanks. Please inform me when the hearing about this is scheduled because I will endeavour to be present then. Could you also let me know about the outcome of the hearing and the decision. Many thanks for your consideration.

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	Kind regards [REDACTED] <u>Attachment</u> Dear Sirs and ladies, I put forward objections against extending the opening hours of the Drgnfly Pan Asia Restaurant and Bar, 1 Bournemouth Road, Parkstone due to current and anticipated noise and disturbance. I would like to prevent a public nuisance and public safety is at stake for our community here. I've been living here for over 20 years in this area and it has always been a quiet area. I live not far from the above mentioned premises [REDACTED] [REDACTED] and I and many other people in this community have been exposed to the current noises and disturbances for many months already. Longer opening hours would exacerbate the situation and would directly harm the community as a whole as already there have been a lot of disturbances and this has caused many nights of sleep deprivation for example within the months June & July 2026 already and before. Evidence: video taken on 5.7.2026 at 12.48: Loud thumping musical deep bass noise, main door was open, no proper soundproof, people shouting close by the premises being drunk. To have the opening hours extended would worsen the situation. You can imagine if I can hear it here in my flat how loud it must have been. I'm on the ground floor! • Specific Noise Sources: The deep thumping music penetrates residential properties and prevents sleep, noting that existing soundproofing is insufficient for late-night amplified
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		music. Evidence: On many Fridays, Saturdays before this video was created the same noise occurred until I had enough and did take some footage: video taken on 5.7.2026 at 12.48, just after midnight – very much shortened, the roaring cars and shouting noises are not included, but the Loud thumping bass noise (audible from my flat!!!), main door was open, also no proper soundproofing, people congregating and going in and out of the restaurant, which causes even louder flareups of thumping music (live music or recorded music) that can be heard through thick stonewalls from [REDACTED] as the deep sound travels far. The noise was too loud even when they had the inside doors closed! Sunday morning: 28. June: 1.00 am there is still thumping bass noise..... I couldn't sleep, so annoying, slamming of car doors, shouting outside, massive car traffic. Many more incidences at the weekend, it upset me quite a lot as sleep deprived. • Patron Behavior: people shouting in the streets, car door slamming: this behaviour reaches [REDACTED] as visitors/punters park here and shout loudly and slam the doors of cars and start up and rev up the engines to drive away up to 2.30 am o'clock already on many Friday and Saturday nights. This is anti-social behavior occurring upon venue closure, which indicates a failure to manage dispersal, how much worse it would be when this occurred at 3.30 am? No sleep is possible until the noise stops. You are always woken up as well. • Impact on Residents: This does and would degrade the quality of neighbours even more as we are unable to sleep which causes sleep deprivation for the elderly and middle aged people, young families and others. This results in enormous stress levels with more sickness and you are constantly on edge and tired and cannot
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	function properly any more. More accidents the next day can occur. To live here becomes impossible. You appear to be forced out of this area. A feeling of helplessness, depression and anxiety sets in when this noise is going to flare up again and drunk people are roaming the streets who are dangerous and unpredictable especially for women. • Inappropriateness of Hours: 3:30 am is disproportionate for a venue in a quiet residential area. A closing time of 11:00 pm or midnight is much more suitable to balance commercial interests with residential peace, mind you the opening hours are already up to 2.00 am, without consideration of being quiet! It is not acceptable that the main focus would be to get young people or 'clubbers' in the restaurant and just ignore that a majority of residents that live in this quarter would prefer a quiet time during the night and regular sleeping times. This accounts to noise nuisance and is not acceptable. This area is not a city center like in London. Many times there have been incidences Friday and Saturday nights where drunk people have been shouting aggressively in the roads near by that make you feel scared to go outside as you don't want to be involved in a fight or risk your life. My email address is p [REDACTED] Please could you let me know when the consultation/hearing is going to take place. I'll try to make it if I'm not engaged otherwise. Please also contact me back to let me know about the outcome of the hearing, which is going to be in September I believe. Kind regards [REDACTED]
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24	Councillor Xena Dion 	<u>Email</u> Good afternoon, As one of the two Poole Town Councillors for the Ashley Cross area, please find my submission in response to the applications for Magna Carter and Drgnfly. My submission is based on several conversations and other communications with residents who live in the surrounding roads, primarily Springfield Road and Springfield Crescent who are most affected by the applications. I have suggested they also make comments on their own behalf. The Drgnfly application (ref: 238581) is straightforward but to extend drinking hours in the Magna Carter (ref. 238912) is also causing concern. I understand that it is useful to provide some evidence of the increased antisocial behaviour in the area. These may help. CCTV appeal following assault outside Ashely Cross bar Bournemouth Echo (20+) Facebook Appeal after incident in Le Bateau in Ashley Cross Bournemouth Echo Police investigate assault at Camden Bar in Poole Bournemouth Echo I do also have to say that the police initiated a 'cumulative impact assessment' in Ashley Cross. Of course, this was a long time ago (2012) but the point is that the bars do have a past correlation with antisocial behaviour and what is the guarantee this would not happen again. Schedule of Responses to Licensing Policy I attach my two completed forms, Kind regards Xena Dion <u>Attachment</u>
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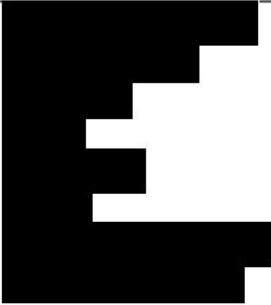
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	The Prevention of Crime and Disorder: There is a very long history going back several years of late night opening attracting criminal behaviour. Too many incidents to list, but most related to violence and antisocial behaviour linked to drinking and drugs - many being sold within the bars. Home Office guidance on LNR states regulation is needed 'primarily because it is often linked to alcohol-fuelled crime and disorder in the night-time economy'. A petition was brought by residents and victims of assault to the Licensing committee to stop the late night openings. Reversing these restrictions and allowing late night opening even for Just LNR risks bringing the crime and disorder back. The Prevention of Public Nuisance: Ashley Cross is primarily a residential area. Bar customers park along the roads in front of homes. They return to their cars often drunk, laughing, shouting, and (from residents' reports) at times urinating or vomiting in their gardens. At 3.30/4am this is an unacceptable disturbance. Residents also report the nuisance of litter, broken glass and drug paraphernalia around the Green which will increase with extended opening hours even for LNR only. Noise from the industrial fan during open hours was also reported to be an existing nuisance from this bar which would continue until closing. Public Safety: Residents have also expressed concerns around public safety. The proprietors cannot control what happens in the street but the application for extended hours increases the likelihood of risks to public safety. The correlation between drinking and violence is well documented. Drgnfly sits on a busy main road and people are vulnerable to walking straight into the line of traffic to cross over. Concerns were also raised about 'date rape' associated drugs being used with increased risks associated to late night opening even for LNR only.
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25		Dear Ellie King, FAO: Ellie King – Licensing Department I am writing to formally object to the variation application submitted by Drgnfly at 1 Bournemouth Road, BH14. As a local resident, I am deeply concerned that extending the hours for live/recorded music and Late Night Refreshment (LNR) until 3:30am from Thursday to Saturday will directly breach the statutory licensing objectives. I object to the application on the following grounds: 1. Prevention of Public Nuisance • Disruption to Surrounding Residential Streets: Patrons already use the surrounding residential streets for parking and regularly cause severe noise disturbances when returning to their vehicles. Pushing the operating hours to 3:30am will shift these disruptions—shouting, slamming doors, and revving engines—into the most sensitive early morning sleep hours. • A 3:30am terminal hour for music means heavy bass frequencies and noise will escape the building into the early hours. • Providing Late Night Refreshment until 3:30am turns the venue into a late-night takeaway hub, encouraging patrons to linger outside. • Our residential neighbourhood is completely unsuitable for a late-night venue operating on a clubbing schedule. 2. Protection of Children from Harm • My children live and sleep near the venue and have a right to a safe, quiet environment. • Extending music and food operations until 3:30am for three consecutive nights will cause severe, ongoing sleep disruption. This sleep deprivation will directly harm their health, well-being, and ability to concentrate at school.
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		3. Public Safety - The arrival and dispersal of customers at 3:30am will create significant safety hazards on Bournemouth Road and the surrounding residential streets. - The increase in foot traffic, taxis, and private hire vehicles collecting people after 3:30am will compromise road safety. - Large groups lingering on dark pavements outside a late-night food venue create immediate flashpoints for conflict. 4. Prevention of Crime and Disorder - Operating a music and late-night food venue until 3:30am is highly likely to attract anti-social behaviour, loitering, and littering on the nearby streets. - The early morning dispersal of large crowds increases the risk of property damage, vandalism, and street disorder. - Local policing and council resources are already stretched thin during these hours and cannot manage a nighttime economy hub in a quiet residential area. I strongly urge the licensing sub-committee to refuse this variation application to protect our community, our safety, and our children. Please keep me informed of the date and time of the public sub-committee hearing for this application. Please reply to this email to confirm that you have safely received my objection. Yours sincerely, 
26		Hi, I object to the above application as I feel the extension to the live/recorded music licence will encourage customers to consume even more alcohol than the

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		current licence allows. Therefore increasing the risk of causing a public nuisance and anti social behaviour. Regards
27		Good Afternoon, I object to the above application as I feel the extension to the live/recorded music licence will encourage customers to consume even more alcohol than the current licence allows. Therefore increasing the risk of causing a public nuisance and anti social behaviour.
28		Thank you Ellie, Ms King, for your most helpful and comprehensive reply. I see that I have made a mistake in overlooking the statutory guidance on plans which has watered down the original requirements of the original legislation quite considerably and apologise for that. With regards to the conditions suggested, I believe that people who continue eating and listening to music late into the early hours of the morning will also continue drinking alcohol for much longer periods of time, leading to an increased risk of crime and disorder both on the premises and on their way home. If they go up the Bournemouth Road when they leave they will disturb people in property I own, if they go down Commercial Road they will disturb me. Whichever direction they go in they are likely to continue to spread glasses taken from the premises which litter the area of Ashley Cross and affect me when I decide to do some litter picking. Perhaps you could have a licensing condition that they have glasses etched with the name of the premises as some other glasses locally are to allow identification. Enough staff on should prevent this happening. The broken glass which appears on the pavements of Ashley Cross can also be dangerous for dogs.

DRGNFLY, 1 BOURNEMOUTH ROAD, POOLE, BH14 0EG

FULL VARIATION APPLICATION

REPRESENTATIONS

		The fact that there is an outside area means that the listening to music and eating into the early hours of the morning is bound to disturb neighbours. Kind regards [REDACTED]
--	--	--

From: [BUSFIELD Louise 8952](#)
To: [Ellie King; Licensing Com;](#) [REDACTED]
Subject: FW: M238581- Full Variation Application - DrgnFly
Date: 12 August 2026 12:15:54
Attachments: [image001.jpg](#)
[image002.png](#)
[image004.jpg](#)
[Full Variation Application.pdf](#)

OFFICIAL

Good afternoon Ellie

Following extensive mediation, please be advised that Dorset Police has no objection to the Full Variation application for DrgnFly

However, during this process, it was agreed to remove conditions which are no longer relevant, are covered under the Mandatory Conditions and to reword or vary other conditions which are highlighted, for ease of reference:

I hope the below is clear, however please do not hesitate to contact me with any queries.

Annex 2 – Conditions consistent with the operating schedule

~~1. The personal licence holders and the designated premises supervisor shall not knowingly sell or supply or attempt to sell or supply alcohol to a person who is drunk:~~

~~2. The personal licence holders and the designated premises supervisor shall not knowingly allow disorderly conduct on the licensed premises:~~

~~3. The personal licence holders and the designated premises supervisor shall not knowingly keep or allow to be kept on licensed premises any goods that have been imported without payment of duty or which have otherwise been unlawfully imported:~~

~~4. The personal licence holders and the designated premises supervisor shall not allow the presence of children under 16, who are not accompanied by an adult, between midnight and closing time on the licensed premises:~~

~~No U18 to be on the premises after 00:00~~

~~5. If the designated premises supervisor is not on the licensed premises during opening hours, he shall be contactable at all times by any other personal licence holders or authorised members of staff by way of mobile telephone or radio pager:~~

~~A personal licence holder to be on the premises at all times the premises is open for licensable activity~~

~~6. There shall be maintained on the licensed premises at all times a landline telephone in proper working order:~~

~~7. All instances of suspected crime or disorder shall be reported immediately to the designated premises supervisor who shall take action as appropriate expeditiously, including reporting the matter to the Police where appropriate:~~

~~8. If appropriate, the designated premises supervisor shall ensure that adequate security for the licensed premises is provided by the employment of suitably qualified door supervisors in order to:-~~

~~Prevent the admission and ensuring the departure from the premises of anyone who appears to be drunk and disorderly; without causing further disorder; and~~

~~Exclude any individuals who may be considered to be a threat to the premises, the personal licence holders, the designated premises supervisor or other customers; and~~

~~To have the right to search and exclude those persons suspected of carrying illegal drugs or carrying offensive weapons;~~

~~A policy for searching patrons on admission will be adopted and made available for inspection by any Responsible Authority~~

~~To maintain orderly queuing outside the licensed premises when a queue forms~~

~~The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway.~~

~~9. The personal licence holders and the designated premises supervisor shall have the right to refuse the sale and supply of alcohol in glass bottles:~~

~~There shall be a risk assessment for all drinks to be served /decanted into Polycarbonate/plastic drinkware~~

~~10. The personal licence holders, the designated premises supervisor or door security operatives may refuse entry to persons carrying open or seated glass bottles:~~

~~11. In appropriate circumstances, the personal licence holders or the designated premises supervisor shall ensure that there are suitable drinking vessels including plastic containers or toughened glass:~~

~~12. A CCTV system including cameras and a monitor shall be installed in accordance with the recommendations of Dorset Police:~~

~~13. Where CCTV cameras and associated equipment are installed on the premises, the designated premises supervisor shall ensure that the system is maintained in a suitable working condition at all times when the premises are open and that appropriate instructions for using the system and training are given to other personal licence holders and other senior members of staff:~~

~~All staff working at the premises concerned with the sale of alcohol shall be trained in accordance with an accredited~~

training scheme on the law relating to prohibited sales, the age verification policy adopted by the premises and the conditions attaching to the premises licence. Refresher training shall be provided at least once every 6 months. A record shall be maintained of all staff training and that record shall be signed by the person receiving the training and the trainer. The records shall be kept for a minimum of 12 months and made available for inspection by police, licensing or other authorised officers.

An incident log shall be kept at the premises. The log shall include the date and time of the incident and the name of the member of staff who has been involved. and made available on request to an authorised officer of the Council or the Police, which shall record the following:

- (a) any complaints received
- (b) any incidents of disorder
- (c) any faults in the CCTV system / or searching equipment /or scanning equipment
- (d) any refusal of the sale of alcohol
- (e) any visit by a relevant authority or emergency service
- (f) all crimes reported to the venue
- (g) all ejections of patrons
- (h) all seizures of drugs or offensive weapons

This log to be checked on a weekly basis by the DPS of the premises.

Challenge 25, shall be operated at the premises where the only acceptable forms of identification are (recognised photographic identification cards, such as a driving licence or passport / Holographically marked PASS scheme identification cards). Appropriate signage advising customers of the policy shall prominently displayed in the premises.

A CCTV system, shall be installed to cover all entry and exit points enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record and cover areas where alcohol is kept for selection and purchase by the public, whilst the premises is open for licensable activities. It shall operate during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with correct date and time stamping. Recordings shall be made available immediately upon the request of Police or an authorised officer of the council throughout the preceding 31 day period. The CCTV system shall be updated and maintained according to police recommendations.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage with the absolute minimum of delay when requested.

CCTV shall be downloaded on request of the Police or authorised officer of the council. Appropriate signage advising customers of CCTV being in operation, shall be prominently displayed in the premises.

A documented check of the CCTV shall be completed weekly to ensure all cameras remain operational and the 31 days storage for recordings is being maintained.

The premises shall maintain membership of the PubWatch scheme (or any successor scheme); a senior member of staff shall attend all PubWatch meetings unless an emergency arises preventing such attendance and the premises will support PubWatch initiatives.

14. In appropriate circumstances, the personal licence holders or the designated premises supervisor shall restrict the area in which alcohol may be consumed:

15. The personal licence holders or the designated premises supervisor reserve the right to limit the capacity of persons entering the licensed premises:

16. A policy shall be adopted whereby all persons who are or appear to be under the age of 21 shall be asked to produce appropriate "proof of age" documentation before a sale or supply of alcohol may be made:

17. Where appropriate, crime prevention notices may be displayed on or adjacent to the licensed premises to warn customers of the prevalence of crime which may target them:

18. The personal licence holders and the designated premises supervisor shall not actively encourage irresponsible drinking patterns of behaviour, such as promoting cheap drinks promotions or "happy hours":

19. On the premises there shall be displayed a notice, where it can be conveniently be read by customers, detailing the opening hours for the sale and supply of alcohol and/or hot food:

20. The personal licence holders and the designated premises supervisor shall be fully trained and receive regular updates on training in respect of Public Health and Safety, first aid, fire detection, a system for evacuating customers from the premises and emergency lighting systems:

21. The personal licence holders and the designated premises supervisor shall ensure that they are appropriately trained and receive regular updates upon training to assist disabled persons who might be present within the licensed premises and to ensure that there are adequate arrangements to enable their safe evacuation in the event of an emergency and the disabled people on the premises are made aware of those arrangements:

22. All escape routes shall be properly marked and all exit doors shall be easily operable without the use of a key, card, code or similar.

23. The fire doors and such fire exits shall be regularly checked to ensure that they function satisfactorily and a record of the check kept.

24. Any removable security fastenings shall be removed whenever the premises are open to the public or occupied by staff.

25. All fire doors shall be maintained effectively, self closing and shall not be held open other than by approved devices, e.g.

electro-magnetic releases operated by smoke detectors.

26. Safety checks shall be carried out by the personal licence holders or the designated premises supervisor on a regular basis and details of such checks shall be kept in a designated log book.

27. All curtains, hanging, decorations and upholstery shall comply with Fire Safety Regulations and be maintained in a flame-retardant condition.

28. Where appropriate arrangements shall be made to ensure that any capacity limit imposed under the premises licence shall not be exceeded and the designated premises supervisor shall be aware of the number of persons on the premises at all times when the premises are open to the public.

~~29. At least 2 SIA licensed door staff shall be on duty from 20:00 hours until close when regulated entertainment, which includes entertainment other than simply the provision of recorded music, is provided on the premises.~~

2 SIA-registered door supervisors shall be employed at the premises from 22:30 hours, or from the time the kitchen closes for the main restaurant function, whichever is the earlier, until 30 minutes after the premises have closed to the public, or until all patrons have dispersed from the immediate vicinity of the premises, whichever is the later. This condition shall apply on any day when regulated entertainment is provided and/or where licensable activities are carried on beyond 00:00 hours.

A register of security personnel employed on the premises shall be maintained in a legible format and made available to police upon reasonable request. The register should be completed by the DPS/duty manager/ nominated staff member at the commencement of work by each member of security staff and details recorded should include; Full name, SIA badge number, time of commencement of duties. The security operative should then sign their name against these details.

At the commencement of work security personnel should ensure that they are recorded on the CCTV system and that a clear head and shoulders image showing their face clear of any hat, glasses or other obstruction is recorded.

The holder of the licence shall undertake a risk assessment with regard to the deployment of SIA Door Supervisors at different times of the day and on different days of the week to determine whether it is appropriate to deploy door staff on those days and/or at any other time(s) and to then implement the outcome of the risk assessment. A copy of the risk assessment should be made available to an authorised officer of the Licensing Authority or Dorset Police upon request and for a period of up to 6 months.

30. There shall be displayed on the licensed premises a notice detailing the actions to be taken in the event of fire or other emergencies, including how the Fire Safety Service should be contacted and the notice shall be prominently displayed and protected from damage and deterioration.

31. The Fire Safety Service must be called at once to any outbreak of fire, however slight, and the details recorded in a fire safety log book.

32. Access to the premises for emergency vehicles must be kept clear and free from obstruction at all times.

~~33. An appropriate first aid kit shall be maintained on the licensed premises at all times, whether open to the public or not, and the designated premises supervisor and at least one other person shall be given adequate and appropriate training and should be on duty when the public are present.~~

A currently qualified first aider must be employed on the premises at all times that the premises are open for licensable activity.

34. Lighting shall comply with Fire Safety Regulations and any specific conditions imposed by the fire certificate and the Fire Safety Officer and shall include emergency lighting and appropriate fire safety signs.

35. Any temporary electrical installations shall be installed and maintained and run in accordance with any appropriate Health and Safety Regulations.

~~36. The licensed premises shall not be altered in such a way as to make it impossible to comply with any existing licence condition without first seeking a variation of the premises licence or apply for a new premises licence as necessary from the Local Authority.~~

37. The use of special effects on the premises shall be undertaken only by an approved and properly trained operative.

~~38. The licensed premises shall only be open for the sale and supply of alcohol and/or hot food during such hours as are permitted by the premises licence so as to prevent public nuisance to members of the public or the occupants of adjacent or nearby properties. 9 of 12~~

~~39. The personal licence holders or the designated premises supervisor reserve the right to close the premises at any given time, whether during normal opening hours or not, in order to promote the prevention of public nuisance.~~

40. In appropriate circumstances, a noise limiter shall be installed and used and maintained in a satisfactory condition.

41. Where appropriate, the playing of recorded music or the provision of other entertainment shall be monitored or prohibited after a certain time if, in the opinion of the personal licence holders or the designated premises supervisor it could cause public nuisance.

~~42. The personal licence holders or the designated premises supervisor reserve the right to limit parts of the premises which may be used for certain licensable activities at certain times.~~

43. All appropriate steps shall be taken to ensure:-

a) Such noise or vibration does not emanate from the premises so as to cause a nuisance to nearby properties, which may be achieved by a simple requirement to keep doors and windows closed or to use noise limiters on amplification equipment;

b) Prominent, clear and legible notices shall be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly;

- c) The placing of refuse, including bottles, into receptacles outside the premises shall take place at times that shall minimise the noise disturbance to nearby properties;
- d) Noxious smells emanating from the licensed premises shall not be permitted so as to cause a nuisance to nearby properties and the licensed premises shall be properly vented;
- e) Steps shall be taken to prevent light pollution by flashing or particularly bright lights on or outside the licence premises, so as to ensure that they do not cause a nuisance to nearby properties
44. The personal licence holders and the designated premises supervisor shall not permit anyone under the age of 18 to be present in that part of the premises used exclusively or primarily for the supply of alcohol for consumption on the premises; namely the wine bar.
45. The personal licence holders and the designated premises supervisor shall at their discretion permit the presence of persons under the age of 18 who are accompanied by an adult to that part of the licensed premises designated as the restaurant.
46. The personal licence holders and the designated premises supervisor reserve the right to refuse access or entry to the premises or to eject persons from the premises of whatever age they may be and may enforce a "no under 18's" rule.
47. The management shall adopt and adhere to the ~~SWERCOT~~ **NPOANS** guidance in relation to underage sales.
48. The personal licence holders and the designated premises supervisor shall operate the Portman Group Code of Practice on the naming, packaging and promotion of alcoholic drinks to ensure that drinks are packaged and promoted in a socially responsible manner and only those who are aged 18 year or above.
49. The designated premises supervisor shall ensure that a "Refusals Book" is kept on the premises at all times and appropriate entries are made and that the book is properly updated on a regular basis.
50. Proof of age cards shall be requested at all times when the personal licence holders, designated premises supervisor or other member of staff suspects that a person attempting to purchase alcohol is or appears to be under the age of 21.

Kind Regards

Louise



Louise Busfield
Licensing Officer

Drug & Alcohol Harm Reduction Team
Bournemouth Divisional Headquarters
5 Madeira Road
Bournemouth
Dorset Police
BH1 1QQ

OFFICIAL

From: Ellie King

Sent: 17 July 2026 16:43

To: Childrens Infogovernance ; .Licensing ; Environmental Health ; Fire Safety ; Food Safety ; Hilary Green ; Home Office - Immigration (IE.licensing.applications@homeoffice.gov.uk) ; Planning BCP ; P H Planning ; Trading Standards

Subject: M238581- Full Variation Application - DrgnFly

Good afternoon,

Please find attached an application for a new premises licence at the above.

I confirm the last day for representations is the 14 August 2026.

Should you have any queries , please don't hesitate to contact me.

Kind Regards

Ellie

Ellie King

Licensing Officer

Housing and Public Protection

T. [REDACTED]

Ellie.king@bcpcouncil.gov.uk

bcpcouncil.gov.uk

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LICENSING SUB-COMMITTEE



Report subject	Application to vary the Premises Licence at Lost 14a Commercial Road Bournemouth BH2 5LP
Meeting date	8 September 2026
Status	Public Report
Executive summary	Lascelles Richardson has made an application on behalf of VIP Events Ltd to vary the Premises Licence at Lost, 14a Commercial Road, Bournemouth, BH2 5LP The application seeks to vary the permitted hours for the exhibition of films, live and recorded music, performances of dance, late-night refreshment and the supply of alcohol. The proposed variation would extend the terminal hour for these licensable activities by two hours, from 03:00 to 05:00, on Fridays and Saturdays and on Sundays immediately preceding a Bank Holiday Monday. The application also seeks to extend the licensed area to include the second floor of the premises, amend conditions 2.2 and 2.2.4 relating to the provision of SIA registered door supervisors and add a further condition in relation to SIA door supervisors The Licensing Authority has received seven representations from local residents in relation to the application. Six of the representations raise concerns that granting the application would undermine the prevention of public nuisance licensing objective, the seventh representation is in support of the application. No representations were received from any Responsible Authority.
Recommendations	It is RECOMMENDED that: Members consider the proposed application and either a) Grant the application for a premises licence as made; b) Refuse the application for a premises licence; c) Grant the premises licence subject to additional conditions. Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak.

	Members must give full reasons for their decision.
Reason for recommendations	The Licensing Authority may only consider aspects relevant to the application that have been raised in the representation. Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.
Portfolio Holder(s):	Cllr Kieron Wilson – Portfolio Holder for Housing and Regulation
Corporate Director	Laura Ambler – Corporate Director for Wellbeing
Report Authors	Ellie King - Licensing Officer
Wards	Bournemouth Central;
Classification	For Decision

Background

1. An application was made by Lascelles Richardson on behalf of VIP Events Ltd under section 34 of the Licensing Act 2003 on 17 July 2026 to vary the Premises Licence at Lost, 14a Commercial Road, Bournemouth, BH2 5LP. The application seeks the following variations to the Premises Licence:
 - Extend the terminal hour for all permitted licensable activities by two hours, from 03:00 to 05:00, on Fridays and Saturdays and on Sundays immediately preceding a Bank Holiday Monday.
 - Extend the licensed area to include the second floor of the premises.
 - Update Licence conditions as follows:

Condition 2.2

Existing condition

The premises licence holder shall undertake a risk assessment regarding the deployment of SIA Door Supervisors at different times of the day and on different days of the event to determine the appropriate number of SIA staff are deployed on those days and/or at any other time(s) and to then implement the outcome of the risk assessment.

Proposed Condition

The Premises Licence Holder shall undertake a written risk assessment regarding the deployment of SIA Door Supervisors at different times of the day, on different days of the week and for different types of events to determine the

appropriate number of SIA Door Supervisors required. The premises shall operate in accordance with the findings of that risk assessment.

Condition 2.2.4

Existing Condition

A minimum of 2 SIA Door Supervisors shall be assigned to the premises from 22:00 hours each day until 30 minutes after the final customer has vacated the venue or the customers have dispersed from the vicinity of the venue, whichever comes first.

Proposed Condition

On Fridays, Saturdays and Sundays preceding a Bank Holiday Monday, a minimum of two SIA Door Supervisors shall be on duty from 22:00 hours until 30 minutes after the final customer has left the premises or until all customers have dispersed from the immediate vicinity of the premises.

Condition to be added:

A minimum of two SIA Door Supervisors shall wear and actively utilise Body Worn Video whenever SIA staff are deployed and at least one shall be allocated to the SIA Door Supervisor positioned at the main entrance of the venue.

2. A copy of the application is attached at Appendix 1.
3. The premises is located on Commercial Road, Bournemouth and is within Bournemouth Town centre, an area comprising a mix of licensed premises, retail outlets and residential properties.
4. A Location plan is attached at Appendix 2.
5. The existing premises licence was granted on 24 May 2024 and currently authorises the following licensable activities:
 - Plays (indoors): Monday to Sunday, 09:00 to 03:00
 - Films (indoors): Monday to Sunday, 09:00 to 03:00
 - Live Music (indoors): Monday to Sunday, 09:00 to 03:00
 - Recorded Music (indoors): Monday to Sunday, 09:00 to 03:00
 - Performances of Dance (indoors): Monday to Sunday, 09:00 to 03:00
 - Late Night Refreshment (indoors): Monday to Sunday, 23:00 to 03:00
 - Supply of Alcohol (on-sales only): Monday to Sunday, 09:00 to 03:00
6. A copy of the existing licence is attached at Appendix 3.

Consultation

7. The application was served on all Responsible Authorities in accordance with statutory requirements. The applicant has confirmed that the required site notices were displayed at the premises and that a notice was published in a local newspaper.
8. The Licensing Authority received seven representations from local residents. Six of the representations raise concerns that granting the application would undermine the prevention of public nuisance licensing objective, the seventh representation is in support of the application.
9. Copies of the representations are attached at Appendix 4.

10. Dorset Police Licensing Team engaged in mediation discussions with the applicant. Following those discussions, agreement was reached on the addition of the following conditions, which will be attached to the premises licence should the application be granted:
- A glassware policy will be in use and agreed upon with Licensing. A risk assessment and subsequent changes to any glassware policy shall take place for any events outside of the normal scope of operation.
 - The Dispersal Policy shall be reviewed as required to ensure its continued effectiveness and suitability. Any amendments to the policy must be agreed in consultation with Dorset Police prior to implementation.
11. No representations were received from any Responsible Authority.
12. At the time of writing this report, no mediation has taken place between the applicant and persons making representations and the representations remain unresolved.

Options Appraisal

13. Before making a decision, Members are asked to consider the following matters: -
- The representations made against the application.
 - The relevant licensing objective, namely the prevention of public nuisance.
 - The Licensing Act 2003 and appropriate Regulations.
 - Statutory Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2026) and the Council's Statement of Licensing Policy.

On 26 November 2025 the guidance was updated to clarify licensing authority discretion (case-by-case decisions).

A spokesperson for the Home Office said:

"The update to the Section 182 Guidance has been added to help ensure that, when determining licence applications and considering any conditions that may apply, Licensing Authorities have in mind the need to support the development of a thriving hospitality sector while still upholding the existing statutory licensing objectives."

The new line in the guidance is 1.18, when making licensing decisions, all licensing authorities should consider the need to promote growth and deliver economic benefits".

Section 182 Guidance - Prevention of Public Nuisance

Public nuisance is addressed at paragraph 2.20 of the Guidance and states:

"The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable."

Summary of financial implications

14. An appeal may be made against the decision of the Sub-Committee, by the applicant or any party making representation, to the Magistrates' Court which could have a financial impact on the Council.

Summary of legal implications

15. If Members decide to refuse the application or attach conditions to the licence which the applicant, or the other person who made a representation do not agree to, the applicant or such other person may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

16. There are no human resources implications

Summary of sustainability impact

17. There are no sustainability impact implications.

Summary of public health implications

18. There are no public health implications.

Summary of equality implications

19. There are no equality implications.

Summary of risk assessment

20. There are no risk assessment implications.

Background papers

BCP Council – Statement of Licensing Policy

<https://democracy.bcpCouncil.gov.uk/documents/s21122/Statement%20of%20Licensing%20Policy.pdf>

Hearing Regulations

<https://www.legislation.gov.uk/ukSI/2005/44/made>

Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2026)

[Revised guidance issued under section 182 of the Licensing Act 2003 \(February 2026\) \(accessible version\) - GOV.UK](#)

Appendices

Appendix 1 - Copy of application

Appendix 2 - Location plan

Appendix 3 - Copy of existing licence

Appendix 4 - Copy of representations

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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We VIP Events Ltd.

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number BH216701
--

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Lost 14a Commercial Road

Post town	Bournemouth	Postcode	BH2 5LP
-----------	-------------	----------	---------

Telephone number at premises (if any)	
---------------------------------------	--

Non-domestic rateable value of premises	£38,250
---	---------

Part 2 – Applicant details

Daytime contact telephone number	
----------------------------------	--

E-mail address (optional)	
---------------------------	--

Current postal address if different from premises address	
---	--

Post town		Postcode	
-----------	--	----------	--

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

☐
No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☒ No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

This is an established premises offering a unique variety of activities including late-night entertainment and daytime dance classes in Bournemouth Town Centre. This premises is owned and operated by Lascelles Richardson who has vast experience of delivering safe, vibrant and diverse venues throughout the area. This is a popular venue, recently refurbished, with further aspirations to become the leading destination for adults to enjoy dancing, music and other cultural activities.

Consumer habits have evolved significantly in recent years. There is an increasing demand for experience-led venues offering quality entertainment, premium refreshment, alcohol-free alternatives and diverse cultural events, rather than venues focused solely on alcohol consumption. Many customers, particularly younger adults and international visitors, are drinking less, arriving later and seeking greater variety and enrichment during a night out.

These changing trends have become even more apparent following the recent closure of established late-night venues in Bournemouth, resulting in fewer high-quality venues capable of meeting current demand, particularly at weekends. This application seeks to provide a well-managed, premium venue that contributes positively to Bournemouth's evening economy while helping retain visitors and expenditure within the town.

The popularity of this venue and feedback received from the customers has led to this application being submitted. We have carefully considered the wider impact of these enhancements on the local community and our commitment to promoting the licensing objectives and we are confident that an enhancement of our existing conditions will ensure that we continue to promote the licensing objectives beyond the grant of this variation.

The below is a summary of the proposed variation -

1. Extend the permitted hours for licensable activities from 03:00 until 05:00 hours on Fridays, Saturdays and Sundays preceding a Bank Holiday Monday.
2. Incorporate the use of the upper (second) floor of the building into the licensed premises
3. Update the existing conditions to further promote the licensing objectives.

We are grateful for the advice of both the BCP Environmental Health Department and Dorset & Wiltshire Fire & Rescue in advance of this application. The guidance and direction offered has been fully incorporated into this application.

We have successfully delivered extended licensable activities within the existing footprint through Temporary Event Notices, which has further informed the enhancements proposed to the existing schedule of conditions.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	☒
b) films (if ticking yes, fill in box B)	☒
c) indoor sporting events (if ticking yes, fill in box C)	☐
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	☐
e) live music (if ticking yes, fill in box E)	☒
f) recorded music (if ticking yes, fill in box F)	☒
g) performances of dance (if ticking yes, fill in box G)	☒
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	☐

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	☒
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5) Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Fridays, Saturdays. All other days to remain unchanged.		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri	0900	0500	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	0900	0500	Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Sundays preceding a Bank Holiday Monday.		
Sun			From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.		

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	☒
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5) Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Fridays, Saturdays. All other days to remain unchanged.		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri	0900	0500	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	0900	0500	Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Sundays preceding a Bank Holiday Monday.		
Sun			From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.		

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Wed					
Thur					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	☒
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5) Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Fridays, Saturdays. All other days to remain unchanged.		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur					
Fri	0900	0500	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	0900	0500	Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Sundays preceding a Bank Holiday Monday.		
Sun			From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.		

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	☒
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5) Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Fridays, Saturdays.		
Tue			All other days to remain unchanged.		
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Thur					
Fri	0900	0500	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	0900	0500	Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Sundays preceding a Bank Holiday Monday.		
Sun			From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.		

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	☒
				Outdoors	☐
Day	Start	Finish		Both	☐
Mon			<u>Please give further details here</u> (please read guidance note 5) Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Fridays, Saturdays. All other days to remain unchanged.		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur					
Fri	0900	0500	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	0900	0500			
Sun			Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Sundays preceding a Bank Holiday Monday. From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	☐
Mon				Outdoors	☐
				Both	☐
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	☒
				Outdoors	☐
				Both	☐
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5) Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Fridays, Saturdays. All other days to remain unchanged.		
Mon					
Tue					
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7) Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Sundays preceding a Bank Holiday Monday. From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.		
Fri	0900	0500			
Sat	0900	0500			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	☒
				Off the premises	☐
				Both	☐
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6) Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Fridays, Saturdays. All other days to remain unchanged. <u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7) Extend the permitted hours for this licensable activity from 03:00 until 05:00 hours on Sundays preceding a Bank Holiday Monday. From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.		
Mon					
Tue					
Wed					
Thur					
Fri	0900	0500			
Sat	0900	0500			
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). None
--

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)	
Day	Start	Finish		
Mon	0001	0000		
Tue	0001	0000		
Wed	0001	0000		
Thur	0001	0000		Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	0001	0000		
Sat	0001	0000		
Sun	0001	0000		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please see below proposed amendments to the existing conditions

Please tick as appropriate

- I have enclosed the premises licence ☒
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The operator is committed to promoting and upholding the four licensing objectives and in support of this variation application, has reviewed the existing operating procedures.

Operational procedures relating to staff training and incident management have been further strengthened. The policies and management controls set out below are examples of the measures that will be implemented and applied in the operation of the premises following the grant of the proposed variation:

- Conflict Management
- Crime Scene Preservation
- Vulnerability Policy
- Found Weapons Policy
- Drug Policy
- Dispersal Policy
- Eviction Policy

The applicant is committed to operating the premises in accordance with these policies and to adopting best practice in order to ensure the ongoing promotion of the licensing objectives. These policies and procedures will be reviewed and updated on a regular basis, with any additional measures or amendments being incorporated where appropriate, including in response to advice or recommendations from Dorset Police or any other Responsible Authority.

b) The prevention of crime and disorder

a. The applicant proposes to replace the existing condition 2.2 with the following -

The Premises Licence Holder shall undertake a written risk assessment regarding the deployment of SIA Door Supervisors at different times of the day, on different days of the week and for different types of events to determine the appropriate number of SIA Door Supervisors required. The premises shall operate in accordance with the findings of that risk assessment.

b. The applicant proposes to introduce the following condition -

A minimum of two SIA Door Supervisors shall wear and actively utilise Body Worn Video whenever SIA staff are deployed and at least one shall be allocated to the SIA Door Supervisor positioned at the main entrance of the venue.

Body Worn Video footage will be available for 28 days upon any reasonable and lawful request from Dorset Police or other Authorised Person.

c. The applicant proposes the replacement of condition 2.2.4 with the following -

On Fridays, Saturdays and Sundays preceding a Bank Holiday Monday, a minimum of two SIA Door Supervisors shall be on duty from 22:00 hours until 30 minutes after the final customer has left the premises or until all customers have dispersed from the immediate vicinity of the premises.

c) Public safety

a. The applicant proposes to replace existing condition 2.7 with the following to provide enhanced operational clarity and consistency -

The licence holder shall adopt a comprehensive Search Policy at all times that licensable activities are offered at the premises. This Search Policy must be available for inspection by Dorset Police and other Authorised Persons at all times that licensable are taking place or upon reasonable request outside of these times.

d) The prevention of public nuisance

e) The protection of children from harm

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or ☒
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I understand that I must now advertise my application. ☒
- I have enclosed the premises licence or relevant part of it or explanation. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	20.07.26
Capacity	Director

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)			
			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
			

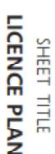
Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

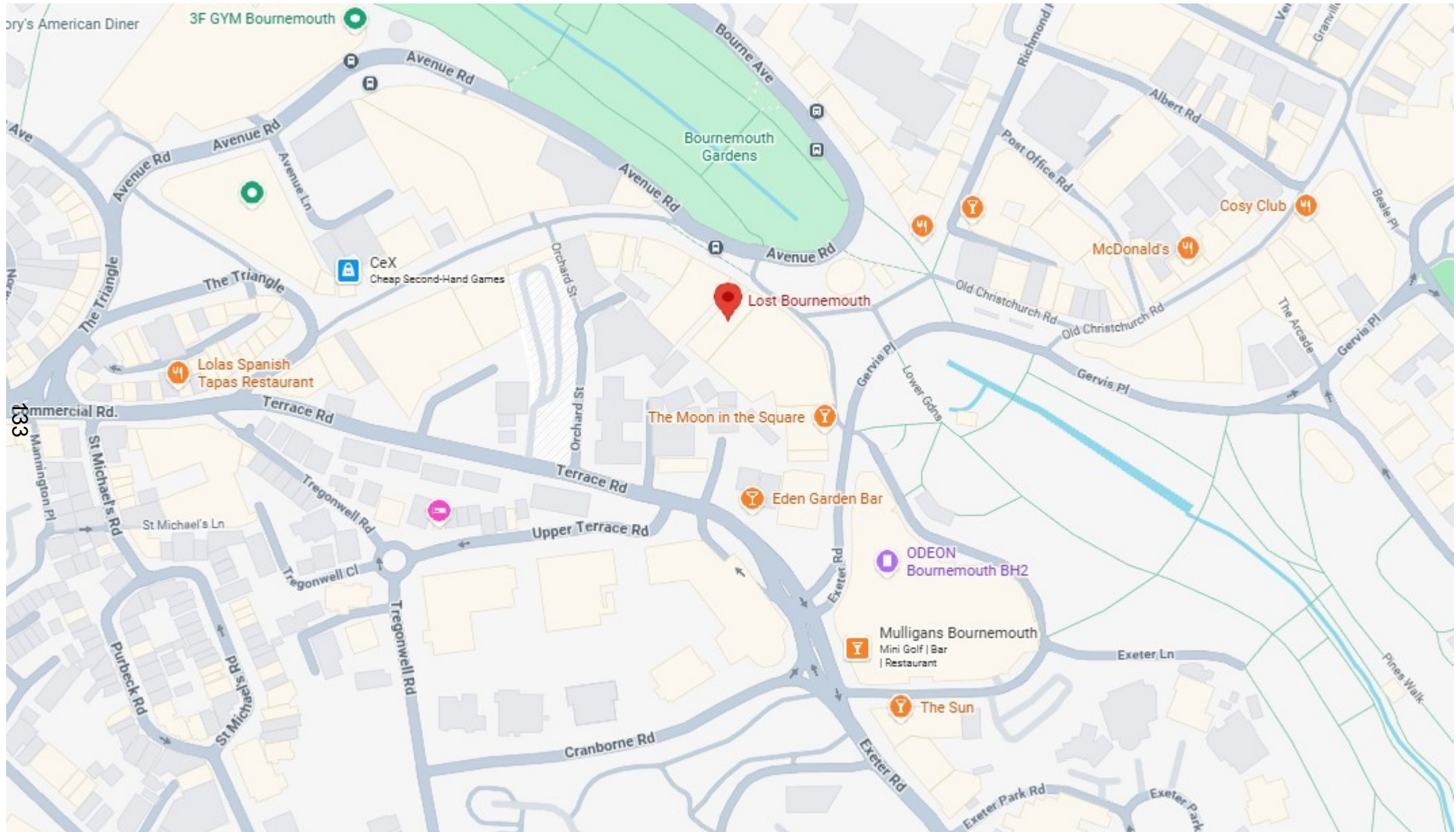
1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.

- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
 15. This is the address which we shall use to correspond with you about this application.



Appendix 2



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Licensing Team
BCP Council Civic Centre
Bourne Avenue
Bournemouth BH2 6DY



Premises Licence Part A

Premises licence number: BH216701

Postal address of premises, or if none, ordnance survey map reference or description:	
Lost 14a Commercial Road	
Post town: Bournemouth	Post Code: BH2 5LP
Telephone number: 01202 290427	

Licensable activities authorised by the licence:
Plays Films Live Music Recorded Music Performances of Dance Late Night Refreshment Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Plays Monday - 09:00 to 03:00 Tuesday - 09:00 to 03:00 Wednesday - 09:00 to 03:00 Thursday - 09:00 to 03:00 Friday - 09:00 to 03:00 Saturday - 09:00 to 03:00 Sunday - 09:00 to 03:00 Performance of a play will take place indoors. <u>Non-standards timings for the performance of plays.</u> From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day. Films Monday - 09:00 to 03:00 Tuesday - 09:00 to 03:00 Wednesday - 09:00 to 03:00 Thursday - 09:00 to 03:00 Friday - 09:00 to 03:00 Saturday - 09:00 to 03:00 Sunday - 09:00 to 03:00 Exhibition of films will take place indoors. <u>Non-standards timings for the exhibition of films.</u> From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day. Live Music Monday - 09:00 to 03:00 Tuesday - 09:00 to 03:00 Wednesday - 09:00 to 03:00 Thursday - 09:00 to 03:00 Friday - 09:00 to 03:00 Saturday - 09:00 to 03:00 Sunday - 09:00 to 03:00 Performance of live music will take place indoors. <u>Non-standard timings for the performance of live music.</u> From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.

Recorded Music

Monday - 09:00 to 03:00

Tuesday - 09:00 to 03:00

Wednesday - 09:00 to 03:00

Thursday - 09:00 to 03:00

Friday - 09:00 to 03:00

Saturday - 09:00 to 03:00

Sunday - 09:00 to 03:00

Playing of recorded music will take place indoors.

Non-standard timings for the playing of recorded music.

From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.

Performances of Dance

Monday - 09:00 to 03:00

Tuesday - 09:00 to 03:00

Wednesday - 09:00 to 03:00

Thursday - 09:00 to 03:00

Friday - 09:00 to 03:00

Saturday - 09:00 to 03:00

Sunday - 09:00 to 03:00

Performance of dance will take place indoors.

Non-standard timings for the performance of dance.

From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.

Late Night Refreshment

Monday - 23:00 to 03:00

Tuesday - 23:00 to 03:00

Wednesday - 23:00 to 03:00

Thursday - 23:00 to 03:00

Friday - 23:00 to 03:00

Saturday - 23:00 to 03:00

Sunday - 23:00 to 03:00

Provision of late night refreshments will take place indoors.

Non-standard timings for provision of late night refreshments.

From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.

Supply of Alcohol

Monday - 09:00 to 03:00

Tuesday - 09:00 to 03:00

Wednesday - 09:00 to 03:00

Thursday - 09:00 to 03:00

Friday - 09:00 to 03:00

Saturday - 09:00 to 03:00

Sunday - 09:00 to 03:00

Non-standard timings for the supply of alcohol.

From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.

The opening hours of the premises:

Monday - 00:01 to 00:00

Tuesday - 00:01 to 00:00

Wednesday - 00:01 to 00:00

Thursday - 00:01 to 00:00

Friday - 00:01 to 00:00

Saturday - 00:01 to 00:00

Sunday - 00:01 to 00:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
VIP Events Ltd
Registered number of holder, for example company number, charity number (where applicable):
12362768
Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:
Kathleen Helen Gurtude Rowley
Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:
BCP Council

Annex 1 – Mandatory conditions

Mandatory Conditions (Sections 19,20,21 LA 2003)

- 1.1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
- 1.2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 1.3. Any person used to carry out a security activity as required under conditions 2.2 (2.2.1 to 2.2.5), 2.7 and 2.13 below must be licensed by the Security Industry Authority.
- 1.4. Admission of children (under the age of 18) to any exhibition of films must be restricted in accordance with the film classification body designated as the authority under Section 4 of the Video Recordings Act 1984.
- 1.5. Where the film classification is not specified, or the relevant licensing authority has notified the premises licence holder under Section 20 (3)(b) of the Licensing Act 2003, the admission of children must be restricted in accordance with any recommendation made by the Licensing Authority.

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

- 1.6.
 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti- social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 1.7. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

1.8.

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

1.9. The responsible person must ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Conditions) Order 2014

1.10.

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

Prevention of Crime & Disorder.

- 2.1. The premises shall install and maintain a comprehensive CCTV system, all entry and exit points shall be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises.
- 2.1.1 All recordings shall be stored for a minimum period of 31 days with accurate date and time stamping. Recordings shall be made available upon legal request of Police or authorised officer throughout the preceding 31 day period.
- 2.1.2 A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage with the absolute minimum of delay when requested.
- 2.2. The premises licence holder shall undertake a risk assessment regarding the deployment of SIA Door Supervisors at different times of the day and on different days of the event to determine the appropriate number of SIA staff are deployed on those days and/or at any other time(s) and to then implement the outcome of the risk assessment.
- 2.2.1 A copy of the risk assessment should be made available to an authorised officer of the Licensing Authority or Dorset Police upon request and for a period of up to 6 months.
- 2.2.2 The Premises Licence Holder (PLH)/Designated Premises Supervisor (DPS) shall ensure that a written record of all SIA Door Supervisors deployed is maintained on the premises. This record shall contain consecutively numbered pages, the full name and registration number of each person on duty, the employer of that person and the date and time he/she commenced duty and finished duty (verified by the individual's signature).

- 2.2.3 The Premises Licence holder shall ensure that all SIA staff are clearly identifiable to the public, through wearing high-visibility arm bands, as a minimum requirement, whilst on duty.
- 2.2.4 A minimum of 2 SIA Door Supervisors shall be assigned to the premises from 22:00 hours each day until 30 minutes after the final customer has vacated the venue or the customers have dispersed from the vicinity of the venue, whichever comes first.
- 2.2.5 Additional staff shall be deployed in accordance with the Risk Assessment, which shall include any advice and guidance received from Dorset Police and other Responsible Authorities.
- 2.3. A Refusal Log shall be maintained at all times when licensable activities are taking place and shall be available on request to any authorised authority, including Dorset Police and BCP Licensing Authority officers.
 - 2.3.1 This book shall include reasons for refusal and what action was taken.
 - 2.3.2 This record shall be retained by the Premises Licence Holder for a minimum period of 6 months.
- 2.4. An Incident Log shall be kept and maintained at the premises whilst licensable activities are taking place. The log should include the date and time of the incident and the name of the staff and other individuals involved (where known). The log shall be made available on request to an authorised officer of BCP Council or Dorset Police and shall record the following:
 - (a) all crimes reported to the site staff
 - (b) all ejections of patrons from the premises
 - (c) any complaints received
 - (d) any incidents of disorder known to the staff or security
 - (e) all seizures of drugs or offensive weapons at the entrance or elsewhere within the premises
 - (f) any visit by a responsible authority or emergency service.
- 2.5. There shall be a Personal Licence Holder (PLH) on duty on the premises at all times when the premises are providing licensable activities.
- 2.6. The premises shall operate and maintain a text/radio/pager link system (whichever is used by the local Pubwatch/Townwatch), to be activated, made available to and monitored by the DPS or their authorised agent whilst licensable activities are taking place.
- 2.7. Persons entering or re-entering the premises may be searched at random by an SIA trained member of staff and monitored by the premises CCTV system.
- 2.8. There shall be a written drugs policy detailing the actions to be undertaken to minimise the opportunity to use or supply illegal substances with the premises.
 - 2.8.1 Training of staff in relation to this policy shall be recorded and available for inspection by an authorised officer at all reasonable times. Records shall be retained for at least 12 months.
 - 2.8.2 A drug safe shall be available on the premises to deposit any illegal substances found. There shall be a clear policy with the agreed procedure for handling and the retention of any article seized.

- 2.9. A currently qualified first aider must be employed on the premises at all times that the premises are offering licensable activities. The venue shall also provide first aid facilities commensurate with the type of event and customers expected, including access to a designated Welfare Room.
- 2.10. Written records of all accidents and safety incidents involving members of the public and/or staff shall be kept. These shall be made available at the request of an authorised officer.
- 2.11. Drinks, open bottles and glasses shall not be taken from the premises at any time. Empty bottles and glasses shall be collected regularly and promptly. Glass and other sharp objects shall be stored and disposed of using tamper proof receptacles. Receptacles shall be secured and not accessible to the customers.

Prevention of Public Nuisance

- 2.12. The licence holder or their representative shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that any public nuisance or obstruction to the public highway is kept to a minimum.
- 2.13. The designated premises supervisor and any door supervisors shall monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.
- 2.14. A sound limiting device located in a separate and remote lockable cabinet from the volume control shall be fitted to any musical amplification system and set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service to ensure that no noise nuisance is caused to local residents.
 - 2.14.1 The operational panel of the noise limiter shall then be secured to the satisfaction of officer from the Environmental Health Service.
 - 2.14.2 The keys securing the noise limiter cabinet shall be held by the licence holder or authorised manager only and shall not be accessed by any other person. The limiter shall not be altered without prior agreement with the Environmental Health Service.
- 2.15. Bottles shall not be placed in any external receptacle after 23:00 hours and before 08:00 hours to minimise noise disturbance to neighbouring properties.
- 2.16. The pavement from the building line to the kerb edge immediately outside the premises, including gutter/channel at its junction with the kerb edge, shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements.
- 2.17. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
- 2.18. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.

Protection of Children from Harm

- 2.19. A Challenge 25 Policy shall be operated at the premises at the point of entry and at the service areas where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport I Holographically marked PASS scheme identification cards.
 - 2.19.1 Appropriate signage advising customers of the policy shall be prominently displayed within the premises with focus on the points of sales and entry points to the premises.
- 2.20. All staff involved in the sale of alcohol shall receive training on the law relating to prohibited sales, the age verification policy adopted by the premises and the conditions attaching to the premises license.

2.20.1 A record shall be maintained of all staff training and that record shall be signed by the person receiving the training and the individual delivering the training.

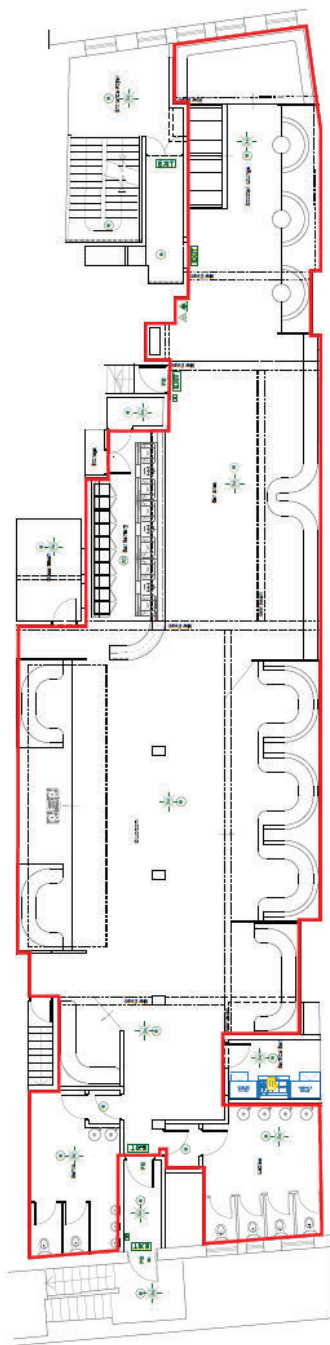
2.20.2 The records shall be kept for a minimum of 6 months and made available for inspection by Dorset Police, BCP Licensing Authority, or other authorised officers on request.

Annex 3 – Conditions attached after a hearing by the licensing authority

None.

Annex 4 – Plans

This licence is issued in accordance with the plan M216701, dated 24 May 2024, as attached.

[illegible]

BLOCK PLAN
SCALE 1:500



LOCATION PLAN
SCALE 1:1250

[illegible]

Premises Licence Part B

Premises licence number: BH216701

Postal address of premises, or if none, ordnance survey map reference or description:	
Lost 14a Commercial Road	
Post town: Bournemouth	Post Code: BH2 5LP
Telephone number: 01202 290427	

Licensable activities authorised by the licence:
Plays, Films, Live Music, Recorded Music, Performances of Dance, Late Night Refreshment, Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Plays: (Indoors) - Monday to Sunday - 09:00 to 03:00 Films: (Indoors) - Monday to Sunday - 09:00 to 03:00 Live Music: (Indoors) - Monday to Sunday - 09:00 to 03:00 Recorded Music: (Indoors) - Monday to Sunday - 09:00 to 03:00 Performances of Dance: (Indoors) - Monday to Sunday - 09:00 to 03:00 Late Night Refreshment: (Indoors) - Monday to Sunday - 23:00 to 03:00 Supply of Alcohol: Monday to Sunday - 09:00 to 03:00 <u>Non-standard timings for all licensable activities.</u> From the end of permitted hours on New Year's Eve until the beginning of permitted hours on New Year's Day.

The opening hours of the premises:
Monday to Sunday - 00:01 to 00:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:
Alcohol will be consumed on the premises.

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
VIP Events Ltd, [REDACTED] Email: [REDACTED]

Registered number of holder, for example company number, charity number (where applicable):
15576079

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:
Kathleen Helen Gurtude Rowley

State whether access to the premises by children is restricted or prohibited:
See condition 1.4 and 1.5.



Issued: 24 May 2024
Revised: 07 July 2026 [Transfer]

Mrs Nananka Randle
Licensing Manager

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LOST, 14A COMMERCIAL ROAD, BOURNEMOUTH, BH2 5LP

FULL VARIATION APPLICATION

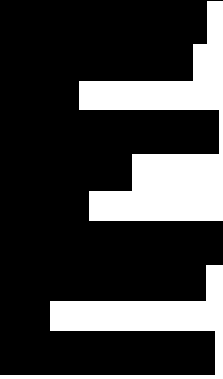
REPRESENTATIONS

	NAME AND ADDRESS	REPRESENTATION
#1	[REDACTED]	Dear Licensing Team, I am writing to make a formal representation objecting to the application by VIP Events Ltd to extend the licensed hours at LOST, 14a Commercial Road, Bournemouth, until 5:00 a.m. on Fridays, Saturdays and Sundays preceding a Bank Holiday Monday. My wife and I live [REDACTED] with our three-year-old daughter. The premises already causes significant late-night noise and disturbance, regularly affecting our family's sleep and quality of life. As a working household, we often need to be up early, including at weekends, and the noise generated by patrons leaving the venue in the early hours frequently disrupts our rest. The impact is particularly concerning given that we have a young child whose sleep is often disturbed by the noise and activity associated with the premises. Sundays are also an important opportunity for family time and rest before the working week begins. Extending the operating hours until 5:00 a.m. would only increase the existing problems and further affect nearby residents. Given the level of disturbance already experienced, I do not believe that extending the licence would be consistent with the licensing objective of preventing public nuisance. I therefore respectfully request that this variation application be refused. Please acknowledge receipt of this representation and confirm that it will be taken into account when the application is determined. Yours faithfully, [REDACTED]

LOST, 14A COMMERCIAL ROAD, BOURNEMOUTH, BH2 5LP

FULL VARIATION APPLICATION

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#2		Dear Licensing Team, I am writing to make a formal representation objecting to the application by VIP Events Ltd to extend the licensed hours at LOST, 14a Commercial Road, Bournemouth, until 5:00 a.m. on Fridays, Saturdays and Sundays preceding a Bank Holiday Monday. The premises already causes significant late-night noise and disturbance, regularly affecting the sleep and wellbeing of my family. We are a working household, including at weekends, and need to be able to sleep and rise early. We also have a teenager studying for important examinations who has repeatedly been kept awake by noise associated with the venue. Sundays are often our only opportunity for rest and respite. Allowing the premises to continue operating until 5:00 am on a Sunday morning, particularly over Bank Holiday weekends, would be wholly unreasonable and would substantially worsen an existing disturbance. Given the problems already being experienced, I have no confidence that extending the hours would be compatible with the prevention of public nuisance or the protection of nearby residents. I therefore strongly request that this variation be refused. Please acknowledge receipt of this representation and confirm that it will be taken into account when the application is determined. Yours faithfully, 
#3		<u>Email 1</u> Dear Sir or Madam,

FULL VARIATION APPLICATION

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		I am writing to make a formal representation objecting to the application by VIP Events Ltd to extend the licensed hours at LOST, 14a Commercial Road, Bournemouth, until 5:00 a.m. on Fridays, Saturdays and Sundays preceding a Bank Holiday Monday. I strongly object to this application and believe it should be refused. The venue already has a serious negative impact on residents living opposite, and extending its hours would only make an already unacceptable situation worse. If anything, the existing 3:00 a.m. licence should be reviewed, and consideration should be given to revoking it rather than extending it. The noise and disruption caused by intoxicated guests leaving the venue late at night has had a significant effect on my family's quality of life. We are regularly subjected to shouting, disturbance, and antisocial behaviour during the early hours of the morning. This causes ongoing stress and sleep disruption, especially for my one year old child. Residents are entitled to the quiet enjoyment of their homes, and permitting this venue to operate until 5:00 a.m. would clearly undermine that. I urge you to give proper weight to the impact on local families and to reject this application. Yours faithfully,  <u>Email 2</u> Dear Ellie, Thank you for your email and for providing the application documents and details of the existing premises licence. Further to my original representation, I would like to raise an additional concern regarding the use of the
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FULL VARIATION APPLICATION

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	public pavement outside LOST, at 14a Commercial Road, as a smoking area or smoking shelter. Please could you clarify what authorisation the premises has to use the public highway/pavement for this purpose, including whether it holds a pavement licence, highway permit, or any other permission from BCP Council? When responding to this point could you take into consideration that Dorset Council's current licensing policy expressly says that patrons using external smoking areas are regarded as being a direct result of the licensed premises and within the control of the license holder. A significant amount of the noise and nuisance affecting local residents appears to arise from customers standing outside the premises to smoke, often late at night and into the early hours. This includes loud talking, shouting, intoxicated behaviour and groups congregating directly opposite nearby homes. This external activity is particularly concerning because it can continue to disturb residents even where music inside the premises is controlled. It has an ongoing impact on our sleep and family life, including the sleep of my one-year-old child. I would be grateful if this issue could be considered as part of my representation under the prevention of public nuisance licensing objective. If the pavement is being used without the required permission, or if the current arrangements are contributing to nuisance, I would ask that this be investigated and taken into account when considering the application. I remain opposed to the proposed extension of hours to 5:00 a.m., as this would inevitably extend the period during which customers use the area outside the venue and increase the disturbance to nearby residents.
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	Yours sincerely,  <u>Email 3</u> Dear Ellie, Thank you for your detailed response and for clarifying the position regarding the highways authorisation and pavement licence requirements. While I note that no separate highways or pavement licence is required for the barriers or for patrons using the area for smoking, I do not believe this resolves the substance of my concern. My objection is not about whether the premises has the correct highways permissions, but about the ongoing noise and nuisance being caused to residents by the use of that area as a smoking shelter, particularly late at night and in the early hours. I have now reviewed BCP Council's Statement of Licensing Policy, and in particular paragraphs 12.1 to 12.10, which I believe strongly support my representation: Paragraph 12.1 recognises that licensed premises operating after 23:00 and into the early morning can adversely affect nearby residents, and requires the operating schedule to contain practical steps to prevent such disturbance. Paragraph 12.9 states that where a premises permits the use of outdoor areas as smoking areas, the applicant must demonstrate suitable and sufficient measures to prevent the escape of noise and nuisance, along with effective management controls such as staff presence and CCTV. Paragraph 12.10 is particularly significant: it states that after 23:00, the Licensing Authority will normally expect public use of external areas under the licensee's control
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	to cease, and that where such areas remain in use, additional management controls (limiting patron numbers, deploying security staff) must be considered. Given this policy position, I would ask the Licensing Sub-Committee to consider: The smoking area outside LOST is being used well beyond 23:00, apparently without the enhanced controls envisaged by paragraph 12.10. Extending licensed hours to 5:00 a.m. would directly conflict with the policy expectation that external use cease by 23:00, worsening rather than mitigating the existing nuisance. Existing conditions 2.12, 2.13, 2.17 and 2.2 (SIA supervisors) do not appear to have been effective in preventing the disturbance my family experiences, indicating current controls are insufficient. If any extension is granted, I would ask for additional specific management controls on the external smoking area — capped numbers, dedicated staff supervision, noise monitoring, and a defined cut-off time — in line with paragraph 12.10. I remain firmly opposed to the extension to 5:00 a.m., and ask the Committee to treat the current use of the external smoking area, and its cumulative impact on nearby residents including my one-year-old child, as material to the prevention of public nuisance licensing objective. I would be grateful if you could confirm this will be placed before the Sub-Committee alongside my earlier representations. Yours sincerely, 
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FULL VARIATION APPLICATION

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#4		I live in Hampshire court and I oppose later hours as 1 already high noise level 2 disturb sleep as well have to work on Mondays 3 creates more undesirable people in the square 4 consider residents living here and bring the square back to being a nice place to visit and relax. 
#5		Dear Sir or Madam, I am writing to make a formal representation objecting to the application by VIP Events Ltd to extend the licensed hours at LOST until 5:00 a.m. on Fridays, Saturdays and Sundays preceding Bank Holiday Mondays. I strongly object to this application and respectfully ask that it be refused. In my opinion, rather than extending the current licence, the existing licence permitting the venue to operate until 3:00 a.m. should itself be reviewed and reduced due to the significant impact it is already having on residents living opposite. The venue has already caused considerable disruption to those living nearby. The noise from intoxicated customers leaving the venue, shouting, arguing and lingering outside during the early hours of the morning has had a significant impact on our quality of life. I am particularly concerned that customers are allowed to use the public pavement directly outside the venue as a smoking area, opposite residential flats. This means groups of intoxicated people gather outside residents' homes late into the night, talking loudly, shouting and causing ongoing disturbance. In my opinion, a smoking area on a public pavement in such close proximity to residential buildings should never have been permitted.

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	The town centre is already under immense pressure. We regularly have intoxicated people in the streets during the evenings and throughout the night, burglar alarms sounding for hours, pushers operating in the gardens opposite our building, people ignoring the Council's rules relating to buskers and frequent antisocial behaviour. Extending the operating hours of the venue will only add further strain to an area that is already struggling. In addition, the rear of our building has become a place where people regularly urinate, defecate and openly take drugs. This is unacceptable for residents who simply want to live peacefully in their homes. As residents, we have contacted the Council's out-of-hours service on several occasions regarding late-night disturbances. Years ago, action would usually be taken. More recently, however, we are told to contact the police. When we contact the police, we are often unable to report the matter because we are informed that night-time noise complaints are the Council's responsibility. Residents are therefore left in an unacceptable situation where each authority directs us to the other and no effective action is taken. I also suffer from chronic migraines and adequate rest and uninterrupted sleep are essential in managing my condition. The constant disturbance has a direct impact on my health and wellbeing. Furthermore, I no longer feel safe walking home at night due to the level of intoxication and antisocial behaviour in the area. The mere thought that this venue's licence could be extended until 5:00 a.m. is appalling. Residents are entitled to the peaceful enjoyment of their homes. Granting permission for this venue to operate until 5:00 a.m. would clearly undermine that right and would further increase public nuisance and disorder in an area that is already experiencing significant problems.
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		For these reasons, I respectfully urge the Licensing Authority to refuse this application. I also ask the Authority to consider whether the current licensed hours remain appropriate and whether they should instead be reduced in the interests of local residents. Yours faithfully, [REDACTED]
#6	[REDACTED]	<u>Email 1</u> Sirs, I am writing to strongly object to the confirmation of any extension to this licence. The Bourne Court Residents Association, of which I am a resident, has already submitted a formal objection to <u>Katherine Fowler at BCP Environmental Health</u> regarding the excessive noise and nuisance caused during Lost's evening operations. In addition, we provided a detailed diary of incidents documenting the disturbances when they were at their worst. I continue to keep a diary because the problems persist and continue to affect my quality of life, particularly my sleep. The level of noise is such that we are forced to keep our windows closed to reduce its impact, even during warm weather, causing considerable discomfort. My family are no longer able to visit me at weekends because the noise also affects them and their young children. At my age, ongoing sleep deprivation causes significant stress and has a detrimental effect on my health and wellbeing. The disturbance is primarily caused by Lost's patrons congregating outside the premises for extended periods to smoke, talk loudly and socialise. Cars sound their horns, while screaming, shouting and the use of foul

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	language have become commonplace during the early hours. I spoke directly with the owners in early June, and they assured me that their security staff would manage patrons more effectively and minimise the disturbance. Unfortunately, this has not happened. The noise and anti-social behaviour have continued unabated. I attach the diary of incidents up to early July, which was previously submitted to Katherine Fowler. I have continued to record further incidents since then, demonstrating that the problems remain ongoing. In addition I attach a letter from [REDACTED], who stayed with me at Bourne Court and experienced the disturbance firsthand. Also a video taken from INSIDE my bedroom - you will see my reflection in the glass. Bourne Court is home to many elderly residents as well as families with young children. Residents are entitled to enjoy peace and quiet in their own homes without being subjected to repeated late-night and early-morning noise, disturbance and anti-social behaviour. In my view, the operator has failed to address these issues despite being made aware of them, and I therefore strongly urge the Licensing Authority to refuse any extension or continuation of this licence. [REDACTED] LOST CLUB – (+ video evidence) outside the club on leaving or club designated smoking area. April 1st – 1st May 3 nights noise by guests 12 midnight to 6am June 5th - 2 nights - noise outside by guests 12 am to 6am
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LOST, 14A COMMERCIAL ROAD, BOURNEMOUTH, BH2 5LP

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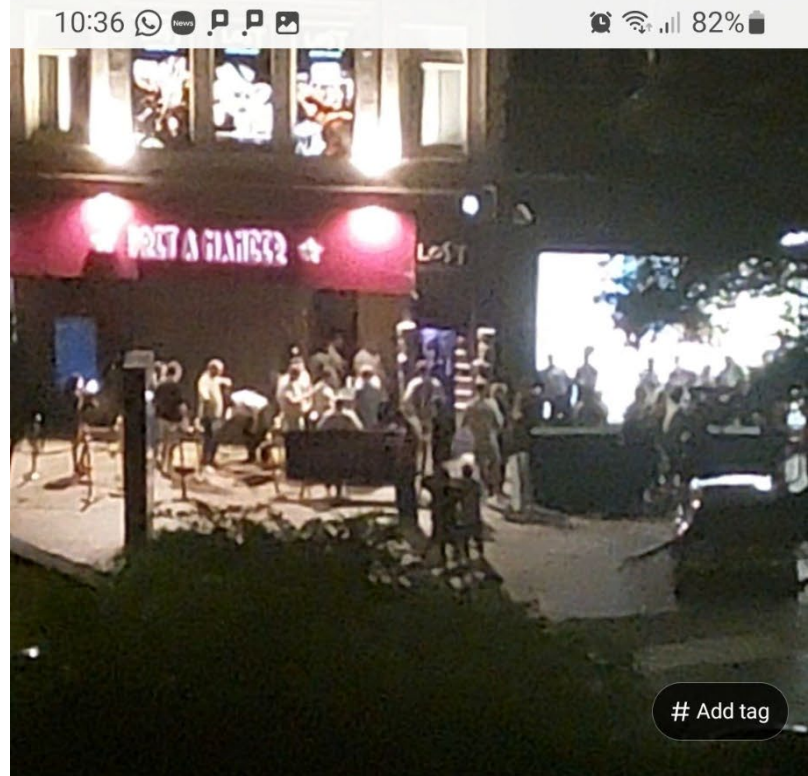
REPRESENTATIONS

	June 13th - 1 night Saturday (Friday raining) - 12 midnight up until 5am June 21st - 2 nights 11.30 - 3.30am June 28th 1 night - 12 - 03.30am July 5th 1 night – 12.15 to 3.45am Links to Videos <u>Email 2</u> Forwarding videos from August and taken from our bedroom window. <u>Email 3</u> Dear Ms King Attached are screenshot of the videos I have taken. Dates and times are shown clearly. Some have been taken by me when I have left my bed to go over and speak to their security. However the patrons appeared somewhat drunk and therefore I did not feel safe to go any closer. 
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LOST, 14A COMMERCIAL ROAD, BOURNEMOUTH, BH2 5LP

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2 August 2026 01:24

[Edit](#)

20260802_012246.mp4

/Internal storage/DCIM/Bcp issues

Samsung SM-M526BR

115.80 MB | 1080x1920 | FHD

1:34 | HEVC | AAC | 30fps

LOST, 14A COMMERCIAL ROAD, BOURNEMOUTH, BH2 5LP

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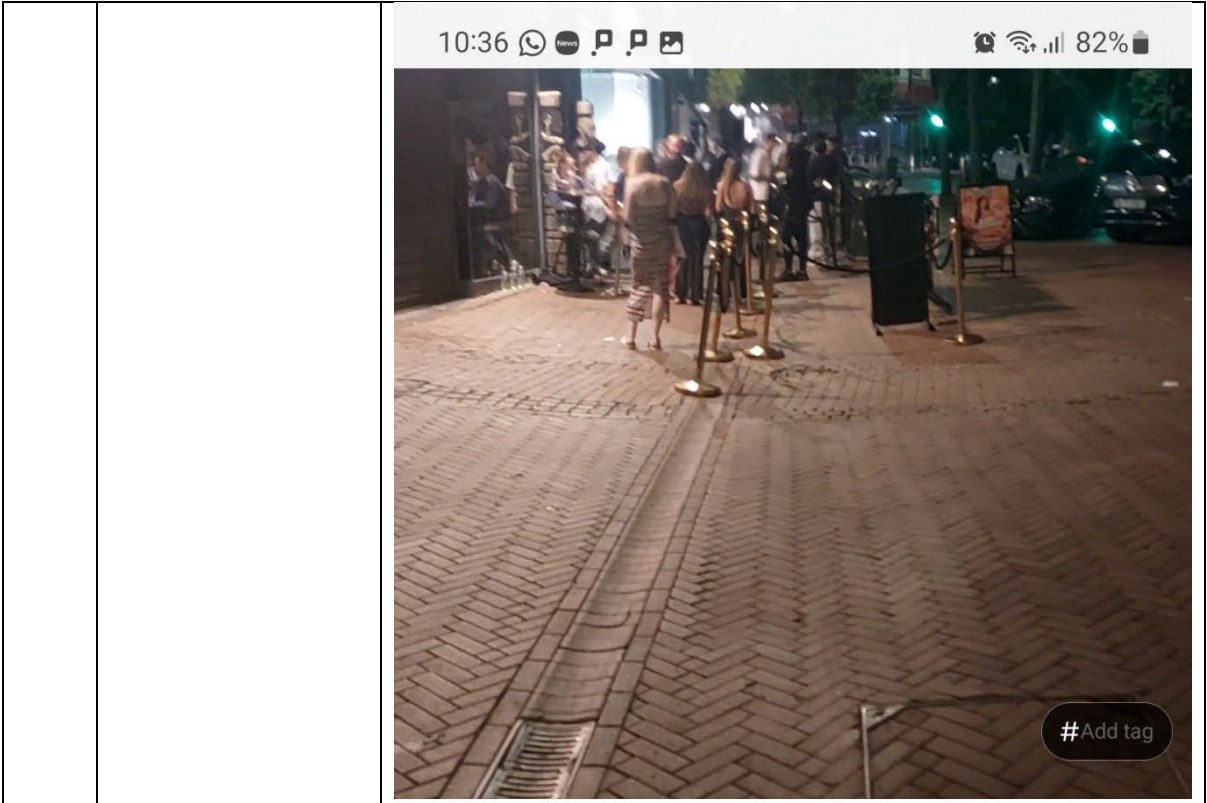
REPRESENTATIONS

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LOST, 14A COMMERCIAL ROAD, BOURNEMOUTH, BH2 5LP

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25 July 2026 02:20 [Edit](#)

20260725_022001.mp4

/ Internal storage/DCIM/Bcp issues

Samsung SM-M526BR

11.77 MB | 1080x1920 | FHD

0:09 | HEVC | AAC | 30fps

Stories



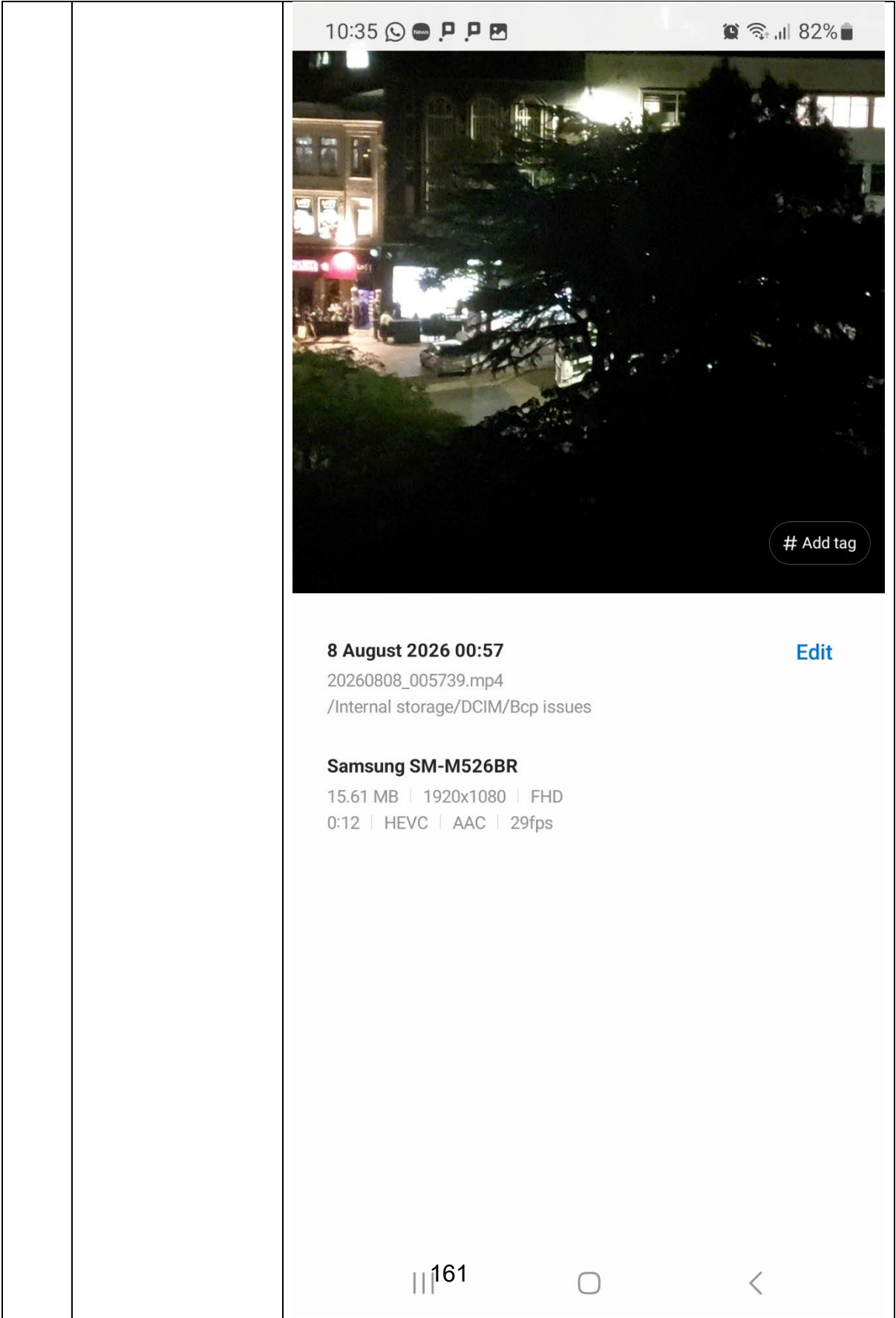
Best of last month

2-30 Jul 2026

LOST, 14A COMMERCIAL ROAD, BOURNEMOUTH, BH2 5LP

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20260808_005739.mp4
/Internal storage/DCIM/Bcp issues

Edit

15.61 MB | 1920x1080 | FHD
0:12 | HEVC | AAC | 29fps

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		<u>Email 4</u> Further to previous correspondence and to the recent video and photos I have submitted to you, you will notice that Lost have clearly delegated themselves an area on the public pavement for their use. I therefore ask BCP to respond to the following; - Please confirm the legal authority under which Lost is encouraging their patrons to congregate on the public pavement outside the club premises as 'their delegated smoking area'. - Any relevant pavement licence plan - Any conditions covering the use of that external area - What current restrictions or authorisations the Club have been given for the control of their patrons when outside the premises relating to their current licence. Further, your comments to the following would be appreciated... Dorset Council's current licensing policy expressly says that patrons using external smoking areas are regarded as being a direct result of the licensed premises and within the control of the license holder. In addition, late-evening and early morning noise affecting residents trying to sleep as a 'Public Nuisance' consideration.  <u>Email 5</u> Dear Ms King Again, your response which was most interacting, is appreciated.
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FULL VARIATION APPLICATION

REPRESENTATIONS

	Can you also confirm that you will impose the relevant conditions that also concern us considerably which relate to Clauses;12.1 to 12.10 .Licensing Objective: Public Nuisance ..to which it would appear that none of the following have been to date, imposed nor adhered to? 12.1 Licensed premises, particularly those operating after 23:00 hours and into the early morning, can adversely affect people living or working in the vicinity of the premises. The applicant's operating schedule must therefore contain practical steps to prevent disturbance to local residents. The issues will concern nuisance from noise, light, odour and litter. 12.2 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time or persons are not permitted in garden areas of the premises after a certain time. More sophisticated design measures to mitigate sound escape from the premises may be appropriate where individual circumstances dictate. Any conditions appropriate to promote the prevention of public nuisance will be tailored to the type, nature and characteristics of the specific premises and its licensable activities. 12.3 Where applications have given rise to representations, any appropriate conditions shall normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a licensing requirement for performances of live music between 11 pm and 8am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.
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FULL VARIATION APPLICATION

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	12.4 The Licensing Authority is mindful of the potential for noise nuisance from amplified sound and live music. Where there are relevant representations on this issue, the Licensing Authority will normally impose appropriate conditions on variations or new licences or refuse consent if necessary for the promotion of the licensing objective. A condition to prevent noise nuisance could be imposed in such circumstances. 12.5 Applicants must demonstrate that they have considered those factors that cause or add to public nuisance. It is good practice to consult with a noise expert to ensure the effectiveness of measures undertaken. The Council's Pollution Control Team can also be consulted to assist in developing a Noise Management Plan. 12.6 Factors to consider include; • Location of the premises and use of associated outside areas, for example, particularly for smoking • Hours of operation • Customer profile • Nature of activities to be provided - temporary or permanent • Location of activities - inside or outside • Design and layout of the premises • Use of noise limiting devices • Number of people attending the premises • Availability of public transport and parking provision • Winding down period between the end of the licensable activities and closure of the premises • Last admission time • Fliers and other advertising material (The Council operates a licensing scheme to regulate this , further details can be obtained here) 12.7 Measures to control light nuisance will also be given careful consideration. Bright lighting outside premises, which is considered appropriate to prevent crime and disorder may itself give rise to light nuisance for some neighbours. Applicants, the Licensing Authority and responsible authorities will need to balance these issues. 12.8 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour are accountable
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	for their own actions. However, it is considered perfectly reasonable for the Licensing Committee to impose a condition, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of other external areas, and to respect the rights of people living nearby to a peaceful night. 12.9 Where applicants propose to provide seating, tables or other facilities in any outdoor area, whether covered or not, or to permit the use of outdoor areas as smoking areas, applicants will be expected to demonstrate in their operating schedule that; • Suitable and sufficient measures will be in place to prevent the escape of noise and other public nuisance from that outdoor area, from the licensed premises or from any of the licensable activities • Effective management controls and other measures are put in place this will include removal of seating/tables, presence of staff and installation of CCTV to ensure that licensable activities and the use of such areas by customers or other persons is controlled so as not to adversely impact on nearby residents 12.10 After 23:00 hours consideration should be given to the impact of patrons using outside smoking areas. The Licensing Authority will normally expect the public use of external areas in the licensee's control to cease at 23:00 hours. Where outside areas will be in use after 2300 additional management controls will need to be considered which may including limiting the number of patrons permitted in the area and the presence of security staff. Thank you for your time in this matter, and just to remind you that this noise nuisance is affecting a good number of our residents at Bourne Court, where there are 20 apartments consisting of elderly, infants and students studying. kind regards, [REDACTED]
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20th July, 2026

Dear [REDACTED]

I have stayed at your accommodation from 17th July until the 20th July.

The accommodation you provided was lovely but unfortunately I wasn't able to sleep for two nights Friday and Saturday.

I am all in favour of the young having some opportunity

I hope you manage to find
a middle of the road
answer to this problem

Yours sincerely

[REDACTED]
Past Manager of

[REDACTED]
Tiverton.

to enjoy themselves but for them to not care about all those around I find somewhat sad in our society.

I am not a person who normally complains but as someone who ran a pub for twelve years I like to think that we made sure the locals were not overwhelmed by our presence.

I was unable to sleep and have gone home early because of this. Unfortunately I am not too well so this does affect me for the duration of the evening.

LOST, 14A COMMERCIAL ROAD, BOURNEMOUTH, BH2 5LP

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#7		IN SUPPORT Hello I would like to make a comment about LOST Bournemouth Just wanted to say that we hope LOST will be able to have the extended hours for Bank Holiday weekends. The club is run by professional staff and security who always look out for public safety inside the club and outside. If the club has been open and not being refurbished at the time Cameron Hamilton had been fatally stabbed the security would have acted immediately and broken the fight up like it has done since the club has opened. The smoking area has now been moved to the back yard and they are actioning the crowds on leaving the club. They also have a SAFE room inside. The people that go to LOST are respectable older and respectable not like all the bratty trouble maker kids. It is well organised and cares about the noise and safety. From 
#8		
#9		
#10		

LOST, 14A COMMERCIAL ROAD, BOURNEMOUTH, BH2 5LP

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